Spinning Wheel

INCLUDING

ANTIQUES DIGEST

The MOST COMPREHENSIVE MAGAZINE for COLLECTORS, DEALERS & HOME MAKERS

AUGUST 1951

A View of part of the Union Glass Company's Works Kensington near Philad.

This Copy is for

In This Issue

Commercial Americana
[Coming Category of Collecting]

Early American Blown Glass
Mid-Western Type

PUBLISHED MONTHLY
79TH CONSECUTIVE NUMBER
VOL. VII NO. 8
30 CENTS

THE WHAT NOT SHOP

329 East 5th Street Des Moines 9, Iowa

CHINESE: 1 — 1000 faces teapot about 4 cup size, faces in relief and colored, 3 matching handleless cups, lot $12.50. **Bamboo vase** 8" tall hand carved figures and scenery lacquered $6. **1 Cloisonne** perfume bottle, brass hinged top, with chain $3. 14½" vase, figures on one side, roses on other, green predominating, $8. 9½" plate yellow rim, black background, birds, flowers, wicker covering $6.50. 9½" plate, rose background, blue trim, bird in center $3.50. 9½" coupe type plate all-over blue figured design, Dragon in center $4. **Clear cake-stand,** Prism and Heart $4. **Moss Rose** covered sugar bowl $5. 2 Horn of Plenty bottles each $2. **Wheat and Barley** bread plate $5. **Cordial bottle** and glasses in Cobalt blue container, gold trim enameled, brass feet $25. 2 half gallon amber fruit jars, Globe, orginal tops, dated 1885, perfect condition, pair $3. **Square wooden butter mold,** slight crack on side $1.50. **Pair 7 branch, brass candelabra,** 9½" tall $7.50. **Silver tea set,** pot, creamer, sugar, spoonholder, embossed and beautifully engraved $35. **Hammered silver water pitcher,** Continental $5. 98 felt flags of many countries put out with cigarettes years ago, lot $5. **Silver sugar** bowl, bird finial, spoonholders around bowl, good condition, 7 Sterling silver spoons, needs no resilvering $15. **Cake server,** Sterling handle $2.50. Ornate purse size perfume bottles, 1 filigree, enamel and pink stones, screw top $7. 1 cobalt blue hinged top, chain, gold enamel $7.50. 1 cut glass, screw top $1.50. 2 Dresden type 1 with metal and 1 with china stoppers, each $4.50. Small ruby Thumbprint pitcher, **"Mary 1913"** $1.50. 1 small white china clock, running condition floral trim $12.50. 3—50¢ Columbia 1892 Exposition coins each $2 or lot $5.50. 6 brass buttons Egyptian maid in relief, each $1 or lot $5. Blue glass rose bowl enameled flowers, gold, $9.

CARNIVAL GLASS: 2 tall vases, one orange, 1 green, each $2. 1 small candy dish open rim, basket weave $1.50.

STAR CUT GLASS: 1 pitcher, 6 tumblers, 4 champagnes, 5 punch cups, 5 coasters with metal rims, clean up—not all matching, lot $6. Wine Decanter with cut stopper $4.

CUT GLASS: Knife rest $2.25, 2 nappies each with small rim chip, each $1. **Jelly compote** on high standard $4. **Wine decanter,** cut stopper, 6 wines, lot $12.50. **Very heavy master salt** $4. Fern bowl cut and etched $6. **Heavily cut celery dish** $7.50. **Cut Glass Punch Bowl** holding about a gallon separate base, beautifully cut $45. 4 plain champagnes with cut stems lot $2.

Flow blue cup and saucer, Snow Flake pattern $3. Clear Daisy and Button with V toothpick holder $2.25. Clear glass paperweight, 7 points, on easel $3.50. Child's lead tea set, teapot, creamer, sugar, 6 cups and saucers $7. Mugs to bedroom sets, nice for vines, each $1.50. **1 Toothbrush holder** wide blue band $1.50. Glass dipper, wooden handle "Marbury Apr. 21–1896" $2.50. Lamp with clear bowl in Loop design, square milk glass base and stem, grapes on each corner $12. **Divided Lobster dish** $20. Blue and white plate with hot water container underneath, 2 handles $2.50. Oblong Chinese brass tray, 2 handles $2.25. **Canary Daisy and Button** with Cross Bar milk pitcher $9. 1 blue, **1 amethyst** barber bottles, with gold trim, each $9. 5¼" vase, robin egg blue, 3 gold feet, strawberries and blossoms on side, gold trim $5. 6" **Sanded Rockingham** Dutch girl with water jug, standing beside well $10. Bulbous grey-blue sanded **Majolica pitcher** vase with narrow neck and handle in red, applied flowers, some petal chips $6. Austrian cake plate, gold and black rim, busts of 3 women and 3 roses in relief, pink roses and gold trim $10. **Sawtooth Band** Butter dish $5. Plain glass celery vase, scalloped rim $2. Square green bowl, diamonds with daisies $2.50. **Heart shape** milk glass souvenir tray of Hot Springs, Ark. with red flowers $1.25. Deep 8" green bowl, ribbed gold band through center, gold on rim, 4 matching sauce dishes, lot $12.50. Primrose creamer $4. 8¾" blue plate "Oriental, England" $4. Matching covered vegetable dish on 4 feet $12.50.

HAVILAND CHINA: 12—10" dinner plates, 10—9" plates, 12—6½" plates, 1 open vegetable dish, 4 sauces, 3 cups, 7 saucers, **Princess Feather pattern,** all-over pink roses, excellent condition, lot $45. 5—9½" plates, 6 saucers, pink floral, blue ribbon effect, lot $6. 3—10" dinner plates, 6—7" plates, 2 bouillon cups and saucers, gold bands, lot $12.50. 5—10" gold band dinner plates, 5 matching bouillon cups and saucers in Bavarian lot $10. 6 hand painted salad plates all different lot $5. Blue and white plate, **State Capitol Building, Cheyenne, Wyoming** $2. Brass candlestick, side handle porcelain center $1.25. 2 flat brass candle holders and small brass bell lot $1.50. **4 Carnival glass bowls,** one on feet, lot $3. Hand painted sugar shaker, violets $2.50. Hand painted swirled salt and pepper shakers, yellow roses $2. 8" covered compote, Frosted Eagle finial $15. **2 King's Crown** or clear Thumbprint goblets ea. $3. **Crystal Milk pitcher,** Loop type with silver inlay $2. 2—10" **Wedgwood Tea leaf** luster plates $2 each or pair $3.75. Very lacy iron 3 way candelabrum $5. Lacy iron trivet with handle $2.50. 1 trivet pointed at both ends, letter "W" $1.50. **1 Vulcan trivet** slight crack, and - "W. H. Howell & Co. Geneva, Ill." pair $2. Copper pitcher with 7 tumblers $7.50. **Square Daisy and Button** covered compote, Thumbprint panels on corners, slight under-rim roughness $5.

LOOP AND DEWDROP GLASS: 7 wines, each $2.25. Covered butter dish $5. 2—7" fruit plates, 1 blue, 1 yellow rim, each $2. **Blue Willow platter,** 11¾" $3. 10" English plate, brown rim, pink and blue floral, Castle Scene in center $3.50. **Blue Coin Spot tumbler** $4. **Inverted Thumbprint** amber tumbler $4. **Clear glass** covered sugar bowl on standard, Loop type $2.50. 6 individual salts, Honeycomb $2. Hanging Walnut magazine rack, carved, $3.50. **Hand painted tea tile,** violets, Bavarian $3. **Small kerosene lamp,** umbrella shade, pale pink floral, brass fittings $10. Small clear glass powder jar, Hearts & Thumbprints, silver lid $2.25. **Double Chain** Bread plates with 2 handles $5. **Pink and Opalescent spot** resist bowl $17.50. **Cracker jar** in heavy all over pattern pressed glass, small rim chip on lid, $4.50. **Green Coin spot** fluted bowl, $5. Small copper teakettle, swirled top, $9. 6" **Sterling silver** candy dish, leaves in relief on rim $5. **Frosted Ribbon** Jam jar $3.50. **Bull's Eye** vinegar cruet, original stopper $4. 8" milk glass steam boat $7.50. 2 double Loop relish dishes each $1.50 or pair $2.75. 1 clear Circle relish dish $2. **1 basket weave** relish dish $2. **Etched glass** mustard jar with Sterling lid, spoon and tray $5. Small blue and white platter, **"Watteau, England"** $2.50. Bohemian glass goblet — frosted bowl, red leaves—base red, also rim of goblet $12.50. **Red Bohemian glass** mug, "Love the Giver" in frosted oval $7.50. 8" pink lined majolica bowl on standard, tan basket weave with green leaves on base $7.50. 6 plain heavy goblets, lot $3.50. **Round Indian Head lunch** cloth, 33 x 39", hand embroidered $4. **Square lunch cloth,** hand work 49", $5. **Round linen lunch cloth** 69", $7.50. **China Mustache cups** and saucers, floral, $4 each. 1 Father, 1 Present, 1 "Think of Me" each $4.25. **Pewter creamer** and sugar $2.25. **Very heavy cut glass water bottles,** $5.50. **Majolica cookie plate** on standard, yellow with green leaves $6. **No C.O.D's please—send sufficient postage, we return any not used.**

The Spinning Wheel

INCLUDING ANTIQUES DIGEST

VOL. VII AUGUST 1951 NO. 8

IN THIS ISSUE

Cover Design; Early View of Union Glass Works, Kensington, Philadelphia, Penna., Established 1820 by former operatives of New England Glass Co. Wares of this plant were exhibited at Franklin Institute from 1827. Here was produced fine cut and colored glass, all of it now "antique".

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MARJORIE M. SMITH, *Publisher-Editor*
DWIGHT G. CARLISLE, *Advertising*
LOUELLA S. HARNER, *Advertising Ass't*
D. E. MYERLY, *Circulation*
CARRIE V. WINTER, *Circulation Ass't*

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Entered as second class matter April 9, 1947 at the postoffice at Taneytown Maryland under the act of March 3, 1879. Subscription rates, $3 per year, 2 yrs. $5; Effective June 1, 1951. First Class and Air Mail by request. "Rates & General Information" on request.

We Regret that Much Advertising for This Issue was Received too Late for Inclusion!

A great volume of Advertising for this issue of Spinning Wheel was received too late for inclusion. Why? This, and every August issue, must be printed before July 4th as that week is the general vacation week of the printing plant. All Spinning Wheel Advertisers were notified well in advance that deadline was June 23 in order to have the book on the presses June 25. Deadline for September issue is July 25th, as usual .

STANDARD PLATE HANGER

No. 352

The popular size for all plates 8½ to 10 inches. Plate always hangs flat against the wall. Easily applied, just snap it on. Please see catalogue for many other sizes.

One for 35c; Three for 85c; One Doz. $3.00

STANDARD PLATE EASEL

No. 311

Displays all regular size plates, small platters, etc. Strong and durable should last indefinitely. See catalogue other sizes. Easels made of stainless steel wire, finished in gold bronze.

One for 25c; Three for 65c; One Doz. $2.00

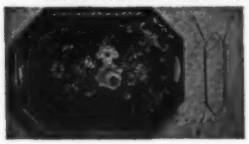
REGULAR CUP AND SAUCER EASEL

No. 355

A well proportioned easel for displaying regular size cups and saucers. Elevated on legs and will not "wobble." See catalogue for demitasse and other sizes. Finished in gold bronze.

One for 25c; Three for 65c; One Doz. $2.00

ARMSTRONG TRAY HANGER



No. 374

The official hanger for those beautiful stenciled trays. Holds securely and displays correctly all trays 12 to 18 inches high. Easy to apply.

One for 50c; Three for $1.25; One Doz. $4.00

PLEASE ASK FOR OUR NEW CATALOGUE

Remember — We pay the Postage

Please do not request COD shipments. Complete satisfaction guaranteed.
Your personal check is always the best form of remittance.
Please order by Item Number.

ARMSTRONG & COMPANY

Box 534 *Est. 1923* **Holliston, Mass.**

MARAVENE'S

Antiques Shop and Warehouse

4½ mi. E. of Continental Square, York, Pennsylvania on U. S. No. 30.
Mail address: R. D. 9, York, Pa.—3702 E. Market St.

LARGEST DIVERSIFIED STOCK IN THIS SECTION

FOR DEALER AND COLLECTOR

Furniture of all periods and woods, refinished and in the rough, including authentic Pennsylvania Dutch; pattern and Sandwich glass, Gaudy Dutch, Spatterware, Leeds, Staffordshire, Gaudy Welsh, Ironstone, decorative china, primitives, prints, lamps of all types, tin, pottery, Delft, Tiffany, Sandwich and china cup plates, cut glass, brass and many other items. No lists

WILLIAM H. BOYD

5500 Allisonville Rd., Indianapolis 20, Ind.

To liquidate estate we offer the following in old
GERMAN MEISSEN ONION PATTERN:

6, 8½" luncheon plates $6 each.
Set 8 dinner size knives and forks, pistol turned, Meissen handles, steel blades $250 set.
Set 8 luncheon size knives, like above $80 set.
Large china funnel $10; small $6.
Onion hanging collander $12.50.
1, 6" or 1, 7" round tile, $5 each.
10x7" open vegetable dish $10.
Gravy boat $12.50.
15½x10½" oval deep platter $20.
14" round lovely chop plate (rare) $30.
Saucer type candleholder $10.
Covered horse radish jar with ladle $7.50.
Spice jars with lids $3.50, without lids $2.50.
Beautiful rolling pin, wooden handles $20.
Cup and saucer, medium size $12.50.
Lovely 2½" deep round covered vegetable dish, 9½" diameter, twisted finial on cover, (rare) $30.
2 Holland Onion pattern saucers, Johnsons $2 each.
6x7" oval covered glass hen dishes, 1 amber, 1 blue $15 each.
Bull's Eye round cheese dish $10; cracker jar $12.
Write concerning large collection maiden Blush (soft pink); Bull's Eye and Diamond Point and Cut Log.
Please send 3¢ stamp with check for reply or return.

Slout
MANAGED

Fall Antiques Shows

Oct. 2-3-4-5
FLINT, MICHIGAN

Nov. 14-15-16-17
GRAND RAPIDS, MICHIGAN

SOUTH BEND, INDIANA
Date to be in October—
not definitely set yet.

MUSKEGON, MICHIGAN
Late in November

Address
Box 87, Vermontville, Michigan

The New England
ANTIQUES EXPOSITION

Held in conjunction with The Brockton Fair

Brockton, Mass.

Sept. 8 through Sept. 15, 1951

Presented By
Earl A. Peterson, Director

The Brockton Fair is one of the oldest New England Fairs. Attended by over 200,000 people. The setting for this exhibit is in keeping with the spirit of antiques. A novel idea that will promote the sale and interest in our business and the people connected with it.

Address all inquiries to
Earl A. Peterson, East Bridgewater, Mass.

Second Annual

National Capital
Antiques Exhibition
And Sale

October 22–23–24–25

Wardman Park Hotel

Washington, D. C.

Benefit of the Orthopedically Handicapped Children of the District of Columbia Health School.

Booth Space Available

Write: NATIONAL CAPITAL ANTIQUES EXHIBITION, 3816 Military Rd. N. W., Washington, D. C.

THE SPINNING WHEEL CALENDER
of Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their change of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

July 10-12—Stone Harbor, N. J. Show. Woman Clivia Club. Pauline H. Turchell, Chm.
July 10-12—Fredonia, N. Y. Show. Grange Hall. The What Not, Westfield, N. Y. Mgr.
July 11-13—Oneonta, N. Y., Show and Sale. Elks Club. Evelyn James, Chm.
July 16-19—Peterborough, N. H. 3rd Annual Monadnock Regions Antiques Fair. Town House. Dr. and Mrs. George Clymer, Directors.
July 17-18—Roscoe, New York. Show. Presbyterian Church. Mrs. Henry Dixon Bennett, Mgr.
July 17-19—Keene, N. H. Show. Masonic Auditorium. Gertrude Yorke, Mgr.
July 18-20—Brattleboro, Vermont, Show. Hotel Brooks Ballroom. R. E. Newman, Director.
July 18-20—Sandusky, Ohio. Show and Sale. Calvary Episcopal Church. Miss Florence M. Gilbert, Chm.
July 19-21—Sparta, N. J. Show and Sale. First Presbyterian Church. Beatrice W. Pehrson, Mgr.
July 19-22—Oswego, N. Y. Show and Sale. Hotel Pontiac.
July 20-22—Rhinebeck, N. Y. Show. Coach House. Carl Doonan, Mgr.
July 24-26—Willow Grove, Penna. Show. Ballroom, Willow Grove Park. Dora E. Seeley, Mgr.
July 24-27—York Village, Maine, Show and Sale. Town Hall. Gertrude Yorke.
July 24-28—Camden, Maine, Show. School Auditorium. J. Gresham Wilson, Mgr.
July 24-28—Hyannis, Mass., 3rd Cape Cod Antiques Show. American Legion Home, Marguerite Leander, Mgr.
July 27-August 11—Lenox, Mass., Show. Town Hall. Flora Campbell Koones, Mgr.
July 30-August 3—Ocean City, N. J. Show. Game Room. Hotel Lincoln. D. E. Seeley.
July 31-August 1-2—Saranac Lake, N. Y. Show. Town Hall. Mrs. C. Bradley Sageman and Mrs. E. Osborne Coates, Jr., Mgrs.
July 31-August 3—East Stroudsburg, Penna., Show. Armory. Mrs. Gilbert Barthold, Mgr.
August 2-4—Grand Haven, Michigan. Show. High School Gym. Wm. Kendall, Mgr.
August 7-10—Ellsworth, Maine. Show and Sale. City Hall. Gertrude Yorke & William Reynolds, Mgrs.
August 8-10—Watertown, New York. Show & Sale. Y.W.C.A. Mrs. F. G. Taylor, Mgr.
August 8-11—New London, Conn., Show. Hotel Mohican. J. Gresham Wilson, Mgr.
August 13-17—Ellsworth, Maine. Show. City Hall. Wm. Reynolds & Gertrude Yorke.
August 14-17—Asheville, N. C. Antiques Fair. Municipal Auditorium. C. J. & C. B. Nuttall, Mgrs.
August 20-22—Brunswick, Maine. Show and Sale. Recreation Center. Robert C. Brown, Mgr.
August 20-22—Doylestown, Penna. Show. Armory. D. E. Seeley, Mgr.
Sept. 3-6—York, Penna., Show. Y.M.C.A. Mabel I. Renner, Mgr.
Sept. 5-7—Charlotte, N. C., Show. Mrs. J. C. Russell, Lenior, N. C., Mgr.
Sept. 6-8—Albany, N. Y. Show and Sale. Knights of Columbus Hall. A. Kaplan, Mgr.
Sept. 6-9—Danville, Illinois. Show. Grier-Lincoln Hotel. Betty Chontos, Mgr.
Sept. 7-11—Rumson, N. J. Show. Red Men's Hall. Frank Friscia.
Sept. 8-9—Kokomo, Ind. Show. Y.W.C.A. S. E. Leonardson, Decatur, Ind., Mgr.
Sept. 8-15—Brockton, Mass. New England Antiques Exposition. Earl A. Peterson, Director.
Sept. 10-13—Springfield, Mass., Show. Bishop O'Leary Auditorium. J. Gresham Wilson.
Sept. 12-14—Rockford, Ill. Show. Shrine Temple. Mrs. R. E. Williams, Mgr.
Sept. 13-15—Kittanning, Penna. Show and Sale. Episcopal Parish House. Mrs. J. Trent Milhken, Mgr.
Sept. 14-16—Springfield, Ohio, Show. Memorial Hall. S. E. Leonardson, Mgr.
Sept. 17-20—Norristown, Penna., Fair. City Hall Auditorium. John A. Heidel.
Sept. 21-23—Ft. Wayne, Ind., Show. The Armory. S. E. Leonardson, Decatur, Ind.
Sept. 21-24—Mattoon, Illinois. Show. Masonic Temple. Betty Chontos, Mgr.
Sept. 23-27—New Haven, Conn. Show and Sale. New Haven Arena. Milton Cottler, Mgr.
Sept. 25-27—Ridgewood, N. J. Show. First Presbyterian Church Woman's Guild. Helen R. Keet, Mgr.
Sept. 25-27—Germantown, Penna., Show. Woman's Club. Ethel W. Cookman, Chm.
Sept. 25-27—Pittsburgh 28, Penna., Show. Woman's Club of Mt. Lebanon. Mrs. Ford C. Mohney, Bus. Mgr.
Sept. 25-29—Salem, Mass., Show. Hotel Hawthorne. J. Gresham Wilson, Mgr.

Many Antiques Shows of Special Note are featured in the display Advertising of Spinning Wheel Each Month. Readers are urged to study all these Show Advertisements in order to keep up with latest news in the World of Shows.

FALL SHOWS

YORK, PA.
Sept. 3-4-5-6
Y. M. C. A.

LANCASTER, PA.
Oct. 1-2-3-4
Moose Temple

Mabel I. Renner — 483 W. Market Street — York, Penna.

Tulsa, Okla. Antiques Show

Cain's Dancing Academy, 523 N. Main

October 14-15-16-17

Springfield, Mo. 1st Show

Shrine Mosque, 600 East St. Louis Avenue

Oct. 21-22-23-24

Two lovely halls ground floor. Indorsed by Chamber of Commerce.

Write for booths: Minnie or Bill Fanning, 2528 East 11th Street, Tulsa, Oklahoma. Phone 9-5002.

"ANTIQUES SHOWS as you like them"

September 8th & 9th
KOKOMO, INDIANA
Y.W.C.A.
(2nd Annual, 18 booths)

September 14-15-16
SPRINGFIELD, Ohio
The Memorial Hall
(2nd Annual, 36 booths)

September 21-22-23
FORT WAYNE, INDIANA
The Armory
(3rd Annual, 48 booths)

September 28-29-30
DETROIT-REDFORD SHOW, MICH.
Carpenters Auditorium
22521 Grand River Ave.
(27th S. A., 25 booths)

S. E. Leonardson, Mgr.
925 No. 2nd St., Decatur, Indiana

DANVILLE, ILL.
Sept. 6-7-8-9
Grier-Lincoln Hotel

MATTOON, ILL.
Sept. 21-22-23-24
Masonic Temple

Betty Chontos — Manager
Charleston, Ill.

PITTSFIELD, MASS.
ANTIQUES SHOW AND SALE
Masonic Temple, South St.
JULY 27 THRU AUGUST 4
(not open Sun.)
11 a.m. to 10:30 p.m. daily
For particulars communicate with Ethel or Wm. Krais, The Hidden House, Lenox, Mass.

Fourth Annual Antiques Show
Oct. 23, 24, 25, 1951
Florham Park, N. J.
At "The Little Red Schoolhouse"
Sponsored by the Historical Society of Florham Park
Mrs. Martha R. Conlon and Mrs. John R. Schermerhorn — Managers.

Second Annual
Antiques Show and Sale
Sept. 13th, 14th, 15th, 1951
Episcopal Parish House
KITTANNING, PA.
Manager: Mrs. J. Trent Milhken
225 Maple St., Kittanning, Penna.

Newcomer's
ANTIQUES AUCTION
Rear 530 S. George St.
YORK, PA.
Last Monday of each month
Always a large selection of furniture as found in the home—lamps—glass—China—primitives, etc. New modern auction room, rest rooms, lunch counter.
DEALERS ONLY

Third Annual
ANTIQUES SHOW & SALE
Cambridge, Md. Armory
Cambridge, Maryland
Sponsored by Company K, 115th Inf. Maryland National Guard
October 10-11-12, 1951
Hours
10 a.m — 10 p.m.
Nancy Dean, Chairman

Sandusky, Ohio
Antiques Show and Sale
Calvary Episcopal Church
Corner First and Meigs Streets
July 18, 19 and 20, 1951

Doylestown, Pa.
- BUCKS COUNTY - ANTIQUES SHOW
— ARMORY —
August 20, 21, 22
Open 11 A.M.
Dora E. Seeley, Mgr.

ANTIQUES SHOW
Woman's Club of Germantown
21 W. Washington Lane, Germantown, Phila. Pa.
OPENS
September 25-26 — 11 a.m. to 10 p.m.
September 27 — 11 a.m. to 9 p.m.
All Merchandise For Sale
Admission 50¢ tax incl.
Luncheon — TEA
Direct transportation, Rt. 23, Bus H and H1

THE GREATER
NORRISTOWN
Antiques Fair
Mon.-Tues.-Wed.-Thurs.
Set. 17-18-19-20
City Hall Auditorium
NORRISTOWN, PA.
25% of admission will be donated to the Montgomery County polio victims.

2nd Annual
Chambersburg
Antiques Show and Sale
Wed.-Thurs.-Fri.
Oct. 10-11-12
Knights of Columbus Hall
Chambersburg, Pa.

John A. Heidel, Manager
1229 W. Airy St., Norristown, Pa.

6th ANNUAL
CAPITOL DISTRICT
Antiques Show and Sale
Knights of Columbus Hall
ALBANY, NEW YORK
Sept. 6, 7, 8, 1951
Booth space available, write
A. Kaplan, Mgr.
299 Lark St., Albany, N. Y.

Rockford, Ill.
7TH ANNUAL
Antiques Show
Shrine Temple
Sept. 12-13-14, 1951
25 Dealer Exhibits
Open daily 11 A.M. to 10:30 P.M.
Mrs. R. E. Williams, Mgr.
1231 Garrison Avenue, Rockford, Ill.

ANTIQUES SHOW
SEPTEMBER 26-27-28
CALVIN CENTER AUDITORIUM
YOUNGSTOWN, OHIO
BOOTHS AVAILABLE $20.
Write: Woodhaven Antiques, West Farmington, Ohio, Mgrs.

THE
JOLLY TAVERN KEEPER
IS HAPPY TO OFFER:

Tax Slip Receipts, 1812 etc. 25¢
Pewter Plate, 7¾" $5
Rare Inkhorn, threads worn $3.50
Old Farmers Almanacs, before 1850, large group, each .....75¢
Toddy Jug, has lid, has stubby handle, brown pottery $10
Tin Coach Horn, 24", complete $6
Stoneware Rolling Pin, white with blue design, 8", wood handles $6
Blue Glass Shoe, cobalt blue $5
Grasshopper Dish, flower shape, 3-legged, grasshopper design $3
'Culpepper's Family Physician' Pub. 1824, leather bound ...$7.50
Wooden Busk, 12" $1
Apprentice Papers 1810 for Amos Abbott, age 13 .....$2
Netsuke and case $5
Rockingham Teapot, 'Rebecca at Well' 7" high, 5½ cups $7.50
Pewter Whistle, 10½" $2.50
Horn Tumbler, 3½" $3.50
Snow Birds, early wrought iron from VT. Shape of Schimmel eagles 6" wing spread. Set of 6 .....$75
Spit Cup, decorated tin ...$3.50
Prayer Bench, hand-sawed, wedged doweling, 4 legs, 31" ...$10
One Man Log Saw, primitive $5
Knife Basket, wooden, early N.H. divided, center handle $6
Nodding Bisque, little girl sitting on pottie $7.50
Trencher, early wooden plate, 7½" has had repair work $7.50
Glass Salt Shaker, cranberry-to-clear, 3" $3.50
Early Hearthstone Toaster of wrought iron, wood handle ..$5
Onion Soup Plate, Meissen ..$3
Brown Pottery Pitcher, a lovely early New England glaze, 7" $5
Primitive Iron Key, HW $1
Document, Carriage License, in New Hampshire, 1813 .....$2
Sewing Table, an unusual item, completely refinished; 17" round top, with a revolving wooden basket on center shaft, crated $40
Well-Bucket Bail etc., iron parts including swivel $7.50
Strawberry Plate, hand painted, 9" $5
Violet Plate, hand painted, 8½" $3.50
Indian Tomahawk, iron war club type, head only, 5" $5
Nutmeg Grater, tin, rotary, ..$5
Amber Salt Shaker, squatty $3.50
'Paul Revere' Lantern, fine clean large one, pierced tin $10

Write for free current bulletin. All letters answered promptly. Shipments Express Collect unless postage is included. No C.O.D. Come see us when you can . . . and stay well, stay happy!

THE 1670 TAVERN, ANTIQUES
22 Wharf Lane, East Haverhill, Mass.
Telephone Haverhill 2-8130

Thanks to the Inspiration of Spinning Wheel . . . Let Us Establish A New Category Of Early American Lithographs and Prints:

Commercial Americana!

by F. J. Bartlett

A Number of facts stand in full panoply waiting for us to recognize them for what they are. We hear much regretful talk today in high level dealership circles about the lack of really important collecting. What is meant, perhaps, is that there are no more million dollar a year collectors buying choice items. We also hear much about what many are pleased to call "primitive art," and are sometimes amazed at the prices paid for pictures of steamboats, locomotives, stagecoaches, factories, shops, stores, fire engines, etcetera, which, in spite of the fact that they are called primitive art are really commercial Americana.

Most collectors today have purses that pinch them whenever there is an impulse to go overboard in terms of satisfying yearnings for certain antiques. One of the facts that face us is higher income taxes and tax schedules, which make it almost impossible for even high income people to invest heavily in antiques. But it seems to me that with the great popular interest there is in antiques, and consequently in many phases of American history, there is great opportunity in collecting for those who, up to now, have not been much considered as collecting possibilities. I refer to the commercial and industrial concerns who are about the only people who can invest in antiques for the purposes of advertising and display. I am not suggesting this as a subterfuge but as a forthright and open device by which every American business of any consequence can achieve a pool of publicity and advertising material that will be useful to them for many years and, at the same time, constitute display material that many important dealers, and even museums, would be glad to put on exhibition.

Can we not, in some way, establish a promotional campaign, focused through Spinning Wheel, to create an issue devoted to promoting and advertising materials from our stocks that should appeal to the heads of all kinds of American businesses? Can we not, as dealers form a pool of funds that would enable us to send to every advertising agency, every sales manager, and the heads of business concerns a copy of such a special issue devoted to the opportunities that exist in Americana of commercial significance?

"Hurry up the cakes", a small folio by N. Currier. When I saw it, the price was $30. Is it now in a collection of Childs Restaurants, or General Mills? It should be! —From Old Print Shop, Harry Shaw Newman.

"The Wheelwrights Shop", an oil painting on canvas 17 x 21" signed by the artist, E. T. Billings. This is a priceless record of the craft that put (and kept) America on wheels. Is this picture in the General Motors, Studebaker, or some other Motor Car Collection? It should be. Its price was $850.00 framed. Where can any corporation buy advertising art at that price? —From Harry Shaw Newman Gallery.

While I am not a member of the famous Newcomen Society, I do know that this organization, with a membership largely made up of executives of American business, uses this very kind of material in all of its inimitable notices and publications. It is fascinatingly interesting, and I sus-

[Please turn the page]

Who's Macy? Who's Gimbel? Look at Lindeman's prices, Chum!
If it's smart to give Antiques away, Bankruptcy, here we come!

(Important! Please enclose self-addressed, stamped envelope with your order, and add 50¢ postage for small items, $1.00 for larger items — excess will be returned.)

PATTERN GLASS

BOWLS: 7" Moon & Star, **$4.44;** 8" Jersey Swirl, **$3.88;** 7¼" Dewdrop & Star variant, footed, **$2.94;** 8" Hexagonal Block, **$1.89;** 9" Heavy Hexagonal Block, **$2.29;** 8" unlisted but interesting pattern, **$1.59;** 8½" plain with scalloped top, **$1.39;** 9" etched fern & berry, fluted sides, **$1.69;** "808" rose bowl **$3.13.**

CAKE-STANDS: 9" Bird & Strawberry, **$3.69;** 10½" unlisted, diagonal bars & fleur-de-lys, **$2.94;** 9½" Post, **$3.97;** 9" Crowfoot, **$3.97;** 9" Honeycomb, **$3.88;** 8¾" Horseshoe, **$4.98;** 8" Beaded Jewel, **$3.88.**

CELERIES: King's Crown, **$5.94;** Sawtooth, **$5.94;** Pleat & Panel, **$5.59;** Moon & Star, **$5.88;** Fishscale, **$3.81;** Acorn, **$5.79;** plain, fancy top, **$2.39.**

COMPOTES (covered): Westward-Ho! 7" round, **$33.33;** 8" Curtain, **$7.84;** 7½" Ribbon (unfrosted), **$5.19.**

COMPOTES (open): 8½" Sawtooth, scalloped top, **$9.27;** 7" Curtain base, **$1.94;** 7" King's Crown, sawtooth top, **$6.88;** 8" King's Crown, sawtooth top, **$7.23;** Crystal 7½" flint, **$4.88;** Crystal 9½" flint, **$8.38.**

CREAMERS: Fine Cut & Block, **$3.88;** unlisted Pillar & Dot cylindrical, **$1.39;** "101", **$3.88;** Jewel Band, **$3.33;** Cut Log (tiny), **$2.59.**

GOBLETS: Your choice for **$1.94** each: Currant, Garden Fern, Herringbone Band, Tidy, Honeycomb, Pendleton, Ionia, Swirl & Beaded Band, Chain, Fine Rib, Diagonal Block Band, Waffle & Spear Points, Grape with Thumbprint Band, Daisy & Button with Oval Panels, Daisy & Block, Darling Grape, Hexagonal Block, Baby Thumbprint (4 rows), Diamond & Sunburst, Pressed Leaf (Millard 44), Scalloped Lines (buttermilk).

PITCHERS (water): Etched Baby Thumbprint, **$5.94;** Old Oaken Bucket, **$3.88;** Pointed Hobnail Band, **$5.94;** Shell & Jewel, **$3.38;** Etched Pavonia, **$5.94;** Swan, **$5.88;** Classic, **$16.88;** Cornucopia (Kamm), **$6.94;** Henrietta, **$2.97.**

SALTS: Anvil, **$1.94;** Oak Leaf Band, footed, **$1.94;** Thumbprint (dip), 2 rows, **94¢;** Excelsior, base only, **$2.58;** footed with scalloped top & thumbprints, **$1.39;** unusual pattern 2½x3½" oval, **$1.19;** plain 2x3" oblong, finecut base, **$1.19;** Honeycomb milk glass dip, **$1.57;** Flattened Sawtooth (master), footed, **$1.66;** early hexagonal (master) footed, **97¢;** Eureka flint, footed, **$2.17.**

SAUCES: 4" Thousand Eye, footed, **$2.58;** 4" Late Paneled Grape Variant, set of 5, **$3.88;** 4" Orangepeel, set of 6, **$2.84;** 3¾" pretty unlisted pattern, footed, handles each side, set of 6, **$4.17;** 4" Lacy Daisy, 2 for **$1.94;** 4" plain, footed, 3 for **$1.89;** 4½" Actress, footed, 3 for **$8.64;** 4½" Peacock Feather, 3 for **$3.57;** 4" Dewdrop footed, **$2.33;** 4" Grape with Thumbprint, **94¢.**

SPOONHOLDERS: Grape & Festoon, **$2.11;** Crown Jewel, **$2.11;** plain, fancy top, matches celery, **$1.29;** Loop, **$1.69;** Drapery, **$2.11.**

TUMBLERS: Henrietta, **$2.11;** Fine Rib, **$1.89;** plain, 9 large thumbprints around base, **$1.69;** unique deeply cut floral top, cut block base border, **$1.57;** plain, bust of Admiral Dewey in bottom, **$1.97.**

WATER TRAYS: Ribbed Opalescent Swirl, **$8.97;** amber Basketweave, **$8.81.**

MISCELLANEOUS GLASS: Cadmus cup plate, very rough rim, **$1.88;** 14-heart cup plate, **$2.39;** 8" flint berry bowl & 5 matching 4" sauces, heart pattern, **$12.88;** 5¾" flint plate, unusual over-all pattern, **$2.89;** 6" flint plate, arch border, **$3.47;** 5-pc. wine set, blown decanter with hollow stopper & applied handle, 3 matching wines, orig. tray, enamel decoration & much gold, **$5.74;** matching 3-pc. water set, blown pitcher, 2 tumblers, enameled florals in orange, blue, white, gold, **$5.88;** handsome 12¼" mercury glass vase, fine colored flowers, $2.79; 11½" decanter, orig. stopper, dainty etched design, **$1.84;** 5½" slipper-bottle, **$4.18;** Independence Hall Centennial bank, **$7.93;** 8" novelty hairbrush dish, finecut bottom, **$1.47;** 4¾" cologne bottle, bear reading paper, **$2.19;** 4½" Elephant-head toothpick holder, **$3.88;** 4¼" perfume bottle, armored knight's head, **$1.33;** 2½" Daisy & Button perfume bottle, **89¢;** 5" R.R. engine candy container, **$1.63;** 4½" Bulldog, metal base, **$1.77;** 5" shell pattern flask, metal top, **$2.39.**

CHINA

BRIC-A-BRAC: 7¼" figurine candleholder, shades of green, **$3.33;** pr. 5" fancy Victorian Staffordshire vases, beautiful rose & bleeding heart in black medallion on pink (1 tiny no-harm hair-line check), **$9.84;** 5½" thin porcelain figure of belle at turn of century, shades of green, **$3.33;** pr. early, fine quality Oriental salt & pepper shakers, pagodas, bridge & people, **$2.67;** 2¾" Staffordshire basket with handle, scalloped top, blue & gold, **$2.47;** Sprig pattern early handleless cup, **$1.84;** mustache cup & saucer, pink swirls, gold flowers, **$2.88;** 4½" Victorian ashtray, pipe attached, gold, tiny underedge flake, **$2.27;** all-white Staffordshire mustard jar with ladle, **$2.19;** 3½" "Cloves" cannister, blue decoration, little nick on cover, **$1.84.**

PLATES: 10½" Shaw copper lustre tea leaf, **$2.69;** 10½" early Staffordshire with deep purple tulips, **$4.37;** 8½" 10-sided mulberry & green Sprig pattern, **$3.88;** 8¼" hand painted Strawberries, pastel blue border, **$2.94;** 7¾" unique Majolica, mottled center, morning glory border, **$4.67;** set of 7 white Haviland Limoges 6" bread & butter plates, elegant chased gold edging, **$5.88;** 9¼" open-handled cake plate (CT, Germany), wide green & gold border, **$1.84.**

MISCELLANY: 52 very early Playing Cards (no joker!), **$1.09;** early Uncle Tom's Cabin handbill, **$1.19;** "Discipline of The Society of Friends, of Indiana Yearly Meeting" (1849), **$2.57;** 8½" early iron skillet on 3 feet, hand-forged handle, **$2.88;** handsome Sterling silver gravy ladle, **$4.62** (tax incl.); huge 12¾x18" white Haviland Limoges turkey platter with chased gold edging, **$4.88;** matching 9½x13½" platter, **$2.89**—both for **$6.77;** miniature 3¼" handled lacy trivet with 2" iron, **$4.69;** Bennington-type cuspidor, **$1.89;** unique 5½" early glazed red clay mug, just right for flower arrangements in early American setting, **$2.44;** set of 6 13x13" white napkins with 6-red-stripe border and fringe, **$7.23;** 5" colorful Cantonese teapot with wicker basket, **$7.81;** 4x5½" milk glass dish or tray, palette with brushes, **1.94;** 11" Post pattern glass lamp base, the unusual square type, **$3.99;** 4½" early china cream pitcher, red & blue sprig type flowers, gold, ornate handle, **$3.33;** lamp with brass base, clear glass swirl pattern font, inverted frosted shade in ring-holder, 15" to top, electrified, **$7.34;** authentic 21" Continental all-brass grease font lamp with 3 wick outlets, snuffer, scissors trimmer, wick pick, **$26.66;** set of 4 Austrian china 5¼" berry dishes, pink roses, green leaves, gold, scalloped edge, **$2.17;** set of 8 German china 4⅞" berry dishes, pink roses, blue forget-me-nots, scalloped beaded edge, **$4.22;** for painting—pr. R/C Bavarian white 2½" salt & peppers, **$1.38.**

LINDEMAN'S Antiques

P. O. Box 489
Middletown, Ohio
(Shop located at 121 South Main St.)

Everything proof unless noted. Express Collect or add postage. Your money back if dissatisfied.

Mrs. Marcella Krumhansl
2849 Lee Road
Shaker Heights 20, Ohio

1. Pair rare signed Tiffany Favrille candleholders, 4" high, 4" base, gold, green, amethyst $28.50. **2. Rare French tile** 15 x 9¼" signed on face H. Laux, on back Obernai, Faienceries Sarreguemines, men in groups, geese, etc., collector's item $25. **3. Round Blue Onion trivet,** wire frame 6¼", rare unsigned $6.50. Tea size feeding cup $3.50. **4. Set 12 perfect 11" serving plates,** Tirschenreuth, Bavaria, creamy ground, border floral panels, gold scrolls, scalloped gold rims, center mixed flowers, mint condition, each $4, set $42.50. **5. Haviland Limoges** Schleiger 106, pink violet, heavy plain gold rims; 5 lovely bouillons, gold handles, 4 soup plates, handled cracker plate, 17 saucers assorted sizes, serve many uses, lot $13.50. **6. Cranberry pink vase,** plain rim 9" high, white enameled flowers $5.50. **7. Frosted light Cranberry** 6½" vase, portrait in white Mary Gregory $8.50. **8. Gorgeous Delft plaque,** pierced back, 14" diameter, heavy raised scrolls, scalloped, openwork, man and woman center, Royal Bonn incised mark and No. 3707 Geschutz, collector's item $25. **9. Rare Majolica hen,** unsigned, brown basket weave base, gray feathers, rusty browns, creamy breast, red comb, turned head, 8" long, 7" high, perfect $15. **10. Blue Milk Glass syrup,** beaded top and bottom, 6½" high $10.

11. Pattern Glass Cake-Stands: Three Face minor base chip, lovely otherwise $18; Pleat and Panel $6.50. Flattened Diamond and Sunburst, Kamm 2 $3; Daisy and Button Thumbprint bands, scalloped 9" $5. **Platters:** Egg in Sand $3; Pleat and Panel $6.50; Peerless, Lee Victorian $2.50; Azure Blue notched edge platter, see Millard Book, Honeycomb center, a fine one $7. Creamers: 101 Lee $3; Kamm 2, Torpedo $2.50; Pecorah, see Millard for pattern $2.

MAIL ORDER ONLY.

J. HARRIS & SONS
Antique Curio Shop
Estab. 1895
873-875 N. Howard Street
Baltimore 1, Md.

Dealers Attention: — Largest selection of New England, Pennsylvania and Maryland furniture as found or refinished. General line of china, glass, bric-a-brac, toys, firearms—At A Savings To You.

No Lists—Write Us Your Wants.

WHOLESALE — RETAIL

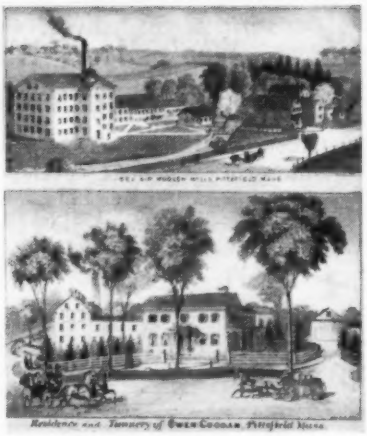
pect that some people are already collecting Newcomen material.

In the March 1951 Spinning Wheel, on page 30, there is an editorial on American pioneer art in town and county atlases. These atlases are a source of delightful prints that do approximate the best of our so-called "primitive" paintings and drawings. But these atlases also have excellent primitive-type pictures of all kinds of shops and factories. And atlases are not the only source of such pictures. We find them in gazeteers, in advertising portfolios and in the early periodicals. It is up to us as dealers, and as resourceful collectors, to break up such atlases and other publications and segregate the prints by categories, such as glass houses, steel mills, woolen mills, fire engine factories, and so on.

A few years ago I went to a sale where a single commercial atlas, which looked at best like a $10 item, brought close to $100. A dealer paid that price for it. Why? Because there were two colored prints of locomotives in it which are worth up to $100 each at retail. Were these prints sold to a railroad executive? No, they were sold to a collector of business Americana.

It would seem to me that we have at least 10,000 potential new customers for antiques when we finally can demonstrate to the present-day heads of American business that collecting the antiques of their business is good business. I don't know whether the Lorillard Tobacco Company collects the antiques of their business (which was established in 1760), but I do know that over 5000 people are collecting Lorillard tobacco cards issued by this company. It is amazing that no great exemplar

Here General Mills does it, in a full page advertisement in full color. That advertising art, originally by Gold Medal Flour is now a collected antique; a trade card item. But here we can see how a big business can use the advertising art of our earlier days to make good copy in 1951. — by Permission of General Mills



New England Industry: The Bel Air Woolen Mills (top) at Pittsfield, and (below) the Coogan Tannery and Residence. Both are Business Americana and here are prints that should be in a shoe manufacturer's collection and a textile mill collection. Are they? No. They are in the Carl Drepperd Collection.

of the dairy business in America has started a collection of the antiques of the dairy business. But the Pennbrook Company of Philadelphia, which is a high grade custom dairy, not only started to collect such antiques but has perhaps the most important collection of them now under one roof. (See November 1948 issue Spinning Wheel).

It is not only prints, pictures and paintings that American business could collect. Surprisingly, there are many packages surviving—packages issued by American businesses in the past century or so. Some of these are delightful antiques, and others are better in every way than the packages that contain consumer goods on sale today.

There is one other point I would like to bring to the light. It has been said that if you are a dealer you cannot be a collector. I take precisely the opposite position. You can't be a good dealer and understand collectors unless you, yourself, are a collector. If any dealer needs a profit motive that is obvious before he does become a collector, this may start him on the upward path: if any one of us would diligently collect items having to do with a specific category of American business effort, by the time we had 500 items in that collection it would be worth from five to ten times its cost.

It is perhaps significant that libraries and museums are today collecting the documentary material of American business with special reference on the illustrative catalogs and price lists, the advertisements, and the pictures of early factories.

WIRECRAFT'S LINE

"The World's Finest Brass Plate Hangers, Racks and Easels"

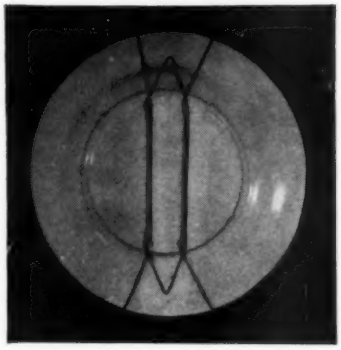


PLATE & TOLE TRAY HANGERS

(Eight sizes) Plates will not tilt or wobble, but are held flat to the wall with Wirecraft Brass hangers. These hangers are self-adjusting with double springs and are as trim and attractive as they are secure.

FOUR REGULAR SIZES: Pee Wee for plates 4½" to 6"; Midget for plates 6½" to 8"; Standard for plates 8½" to 10"; Large for plates 10½" to 12".
PRICES SAME FOR ALL SIZES: 1 dozen lots, $3.00 per dozen; 4 dozen lots, $2.50 per dozen; 12 dozen lots, $2.25 per dozen.

Wirecraft hangers are carded 12 of a size on a card to eliminate tangling and for your convenience in handling.

FOUR LARGER SIZES: "Giant" for 12"-15" plates, "Jumbo" 15"-18" plates are all brass and Tole Tray Hangers; "Regular" 12"-18" Trays and "Large" 18"-24" trays, these have cadmium plate steel springs.

NEW LOWER PRICES same for all sizes. Now $4.00 per dozen or will accept orders for ½ dozen of a size when included with assortment of "Four regular sizes." **Large** size hangers are carded six on a card.

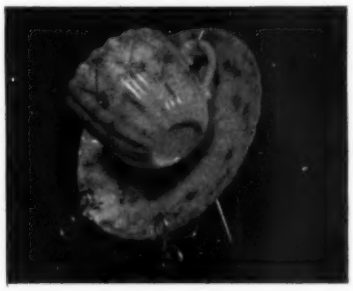
HANGING PLATE RACKS

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20—Small, for plates up to 8"

No. 21—Large, for the larger plates

PRICES SAME FOR BOTH SIZES: 1 only $3.00 net, each; 2 to 5 $2.50 net, each; 6 or more $2.00 net, each.



CUP & SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting.

PRICES: No. 15 Demi-tasse size, $3.00 per dozen
No. 16 Tea Cup size, $3.50 per dozen

All easels carry a 10% discount on four dozen lots—any assortment. This discount applies to Easels only.

PLATE & BOWL EASELS

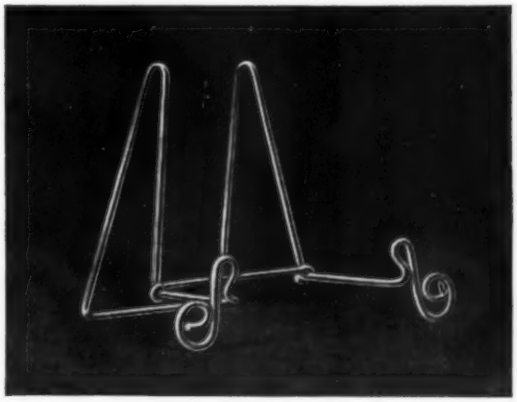
Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

No. 10—Tiny Brass Plate Easel: For 6" and smaller plates. **New Price $2.50 per dozen.**

No. 11—Small Brass Plate Easel: For small plates ranging from 6" to 9½". **Price $4.00 per dozen.**

No. 12—Large Brass Plate Easel: Designed for 10" and larger plates. **Price $4.80 per dozen.**

NEW No. 13—Brass Bowl Easel. Price $4.80 per dozen.



Prices quoted are for dealers only.

IMMEDIATE DELIVERY—If remittance received with order we will ship prepaid.

WIRECRAFT PRODUCTS COMPANY, 521 Church St., New Britain, Conn.

Curio Corner

For the collectors of the unusual

Woman's Book, 1894, 2 beautiful volumes, 400 illustrations, many in color, 797 pages, chapters on embroidery, lace, all kinds of sewing, china, furniture, rugs, etc., $12. **Auction poster, 1875,** $1. Old sheet music, **Stephen Foster,** Massa's In The Cold Ground, Old Dog Tray $2.50 each. **Royal Tiger's Sleigh Meet,** 1867, colored litho cover of sleigh ride $5. **Triumphal March** 1887, colored litho cover of Thatcher, Primrose & West Minstrels $5. 4 different copies of Leslie's magazine, 1860, with full account of **Heenan and Sayres Championship** fight $4. 5 rare early stereos of western Indians $5. **Old scrap book with 64 auto ads, 1902-07,** showing over 30 different cars $8. **Art work of Salem** and Vicinity, 1893, 12 parts, 14x11", contains 87 illustrations, mostly full page of old homes, buildings, etc., from early photos $15. **Continental Paper currency** 1775-79, 1, 2, 3, 4 and 5 dollars $2.50 each; 45, 50 and 65 dollars $15 each. **Confederate paper money,** 5, 10 and 20 dollars $1 each; 50 and 100 dollars $4 each; 500 dollars $5. **Panorama of the Hudson,** 1888 showing both sides of the river from Albany to New York, 150 miles of scenery from 800 consecutive photos $5. **Curious old expense account book** kept by pupil at Andover College, 1824-26, 18 pages $8. **Illustrated catalog** of minerals, 1884, 98 pages $2. Republican National Convention, St. Louis 1896, admission ticket, 3 different $3. **Folding railroad pocket map of San Francisco,** c. 1870, $3. **For the circus fan,** Harper's Weekly, 1877, contains fine ad P. T. Barnum's circus $2. **Colliers Weekly, 1899,** contains article Buffalo Bill's Wild West show $2. **Boston Herald,** 1862-66-74, each with **Barnum circus** ad, lot $3.50. **Interesting diary kept by New England girl, 1857,** 70 pages $10.

These prices include Postage.

ARNOLD N. JOHNSON

1738 House, Petersham, Mass.

JESSIE L. PECK

PARKMAN COLONIAL SHOP

Parkman, Ohio

Decanter in green Knobby Bull's Eye with gold eyes, original stopper $12.50; 3 wines of same $2.50. King's Crown round handled jelly $5. Shell and Tassel round water pitcher $16. Do-nut stand Eye Winker $7.50. Stippled Maple Leaf celery $7.50. 11" cake-stand, Star Dewdrop $7.50. Ribbed opal jam jar $6.50. Viking creamer $5. Willow Oak water pitcher $8. 11" amber Rose Sprig plate $10; 7" amber Rose Sprig plate $6.50. Hand painted tray in Rosenthal china with hair receiver on legs and hat pin holder, border has small chip on top, 3 pieces $6.

Postage please or will send express collect.

The brands at top and bottom of page are from Texas, and were in use prior to 1860. All are registered in the first Texas Stock Directory.

Brands and Stamps As Collectors Items

An Editorial Round-Up

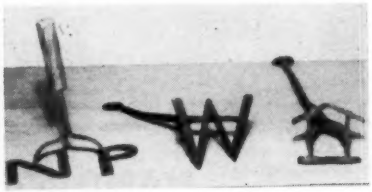
"WESTERN, of course," is what most people say if you mention branding irons. They are thinking of cattle brands. The publicity enjoyed by the cattle country in both fact and fancy fiction, in the movies, in radio and on the stage has been so considerable that it causes nearly everyone to think of western cattle brands when brands or branding irons are mentioned.

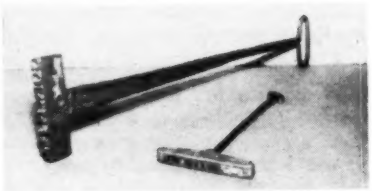
The first great directory of Texas was not primarily a directory of people but the "Texas Stock Directory"; a book of marks and brands, published in a series, by counties, to embrace the entire state, and printed at San Antonio in 1865. This book gives pictorial representations of every brand used in marking Texas cattle.

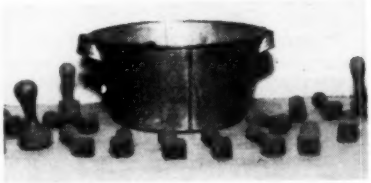
But cattle, sheep and swine were also branded in the east. We would be in great error if we thought of brands or branding irons only as something with which to mark beasts being raised for market. Iron brands were used to mark rum kegs, flour barrels, spinning wheels, chairs, and other furniture. Brands were used to mark hat boxes and other containers. Brands of wood were used to stamp bags and sacks. Silversmiths' marks were tiny brands or punches which left the mark of the smith on his finished product. Woodenware makers used brands, either to stamp or burn their names or trademarks on their products. Coppersmiths, pewterers, tinsmiths—all are known to have used brands or marks. Every riflemaker had opportunity to brand his product, and most of them did. Tobacco casks and bales were branded.

Our researchers wrote to one of the mines of information from which one can always be sure of drawing interesting material. We refer to the private museum of Mary Earle Gould at Worcester, Massachusetts. Miss Gould submitted the following information:

"In the early days of the New England countryside swine, geese and cows were taken to common pastures and scratching grounds owned by the community. Ownership was seldom in dispute because the animals were marked with the stamp of ownership. In Virginia and Maryland there were sometimes common cow pens. In Boston cows were sent to pasture on the Common as late as 1840."







Top: Cattle brands from New England. Centre: Furniture, chair and woodenware brands. The one at left is hand wrought, the one at right has movable iron type. Bottom: Pan full of wooden stamps used on barrel heads, sacks, etcetera. All from Museum of Mary Earle Gould, Worcester, Mass.

It may come as something of a surprise to readers of Spinning Wheel to know that the Law of the Common is still in force at York, Pennsylvania, and there are still, on occasion, locally-owned cows grazing in the park.

Miss Gould informed us that "all swine had to be branded and nose-ringed before being permitted to roam the streets and a local officer known

[Please turn the page]

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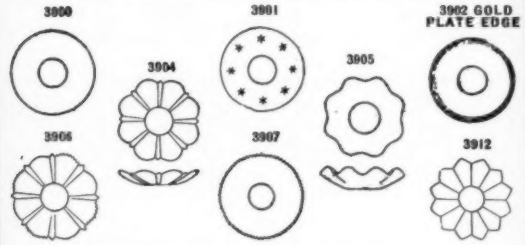
296 BROADWAY, NEW YORK 7, N. Y.

Imported 8" Jewel Basket Fixture $42.50 ea. 20 Jewel chains.

Bobeches without prism rings for Candle drip. Fit on Any Type Candlestick.



3900—3" dia. 29¢ ea. 3½" dia. 39¢ ea.
3901—3" dia. 39¢ ea. 3½" dia. 49¢ ea.
3902—3" dia. 39¢ ea. gold plate edge.
3904—3" dia. 59¢ ea.
3905—3" dia. 39¢ ea.
3906—3" dia. 59¢ ea. 3½" dia. 69¢ ea.
3907—3" dia. 39¢ ea. 3½" dia. 49¢ ea.
3912—3" dia. 59¢ ea. 3½" dia. 69¢ ea.

All with 1" center hole. Least order is 6. Postage, packing, insurance 35¢.

Imported Bohemian Crystal Chandeliers
One of the many imported Bohemian crystal chandeliers. Visit our showrooms or send for catalogue

BOBECHES, with rings for Prisms.

STYLE 10

STYLE 9

No. 9 3" round, 6 Prism rings 79¢ each.

No. 9 3½" round, 8 Prism rings 89¢ each.

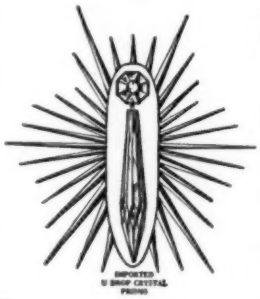
No. 10 3" scalloped, 8 Prism rings 89¢ each.

No. 10 3½" scalloped, 8 Prism rings, 99¢ each.

All Bobeches have 1" center hole.

Postage, packing and insurance 35¢

COLORED BOBECHES. Same style as No. 10. Only in 3" scalloped with 6 and 8 Prism rings. Price 69¢ each. Colors: Amber, Green, Amethyst, Blue. We also have colored prisms.



Fire polished 15¢ each.
Hand cut and wood polished 25¢ each.

IMPORTED CRYSTAL PRISMS

"U" SPEARS
NO. 155
3¾" overall
18¢ ea.
5" overall 49¢ ea.

STAR COLONIALS
NO. 198
4" overall 39¢ ea.
5" overall 49¢ ea.
6" overall 79¢ ea.

CUT SPEARS
NO. 131
3¾" overall
39¢ ea.
5" overall 61¢ ea.
6" overall 95¢ ea.
7" overall
$1.45 ea.
9" overall
$2.25 ea.

PLAIN COLONIALS
NO. 100
4" overall 35¢ ea.
5" overall 49¢ ea.
6" overall 75¢ ea.
7" overall 89¢ ea.
9" overall
$1.95 ea.

SPEARS
NO. 130K
3¾" overall
32¢ ea.
5" overall 59¢ ea.
6" overall 87¢ ea.
7" overall
$1.25 ea.
9" overall
$1.95 ea.

PENDALOGUES
NO. 6
2½" overall
39¢ ea.
3½" overall
59¢ ea.
1" overall 74¢ ea.

Some of the many imported crystal prisms in stock. Catalogue on request for other styles, including jeweled chains, etc.
Postage, packing and insurance 35¢

"THE HOLLYS" Antiques

128 River Rd., Rumson, N. J.

Note: Your satisfaction guranteed. We sell no reproductions of anything.

1. **Mary Gregory pitcher, pedestal base,** applied rib handle, beautiful dark green, exquisite shape, lovely enamel work, boy holding letter, 14" high, a beautiful one $35.
2. **Five tumblers, beautiful, pedestal bases,** dark green, they match above pitcher, three boys, two girls, flesh tone faces and hands, pretty brown hair, about 6" high, exceptional each $9.50.
3. **Mary Gregory pitcher, 11" high, applied handle, with 2 tumblers,** all lovely enamel work of girls, very old thin glass and pitcher has rough pontil mark, the set $27.50.
4. **Cranberry glass hat,** Ruth Webb Lee plate No. 130, without band, most unusual, beautiful, old and really a collectors item, 3" high by 5¾" wide $18.50.
5. **Nodding Bisque figurine,** two figure examples are rare, this one has three seated Oriental figures! Lady center, men right and left, green coloring, lots of gold, 7" wide, 5" high, **this is really exceptional at a modest $54.50.**

Woodhaven Antiques

West Farmington, Ohio

George Fimple and Claude Crile

Goblets: 4 Horseshoe, each $4.75; 1 Pointed Jewel, 2 Garfield Drape each $4.75. 6 Paneled Diamonds; 2 Hops Band; 6 Honeycomb; 3 Snake; 2 Diamond Medallion, each $3.50; 6 Feather; 1 Rochelle, each $6. **Large stock wines, cruets, syrups, write your wants. Amber Medallion:** water pitcher $12; creamer $8; covered compote, 8x12" high $21; relish $5.50; covered butter (minor chips) $10. Large Bow-Tie low fruit bowl $8.50; spooner $2.75; open sugar $3.50. Barley celery $6. **Art water pitcher** $13.50; tumbler $5.50. 2 green Croesus tumblers, each $5.50; 2 Chandelier, each $4.75. **Pygmy** flared fruit $8.75. Horseshoe: 3 salts, each $3.50; 2 bread plates, each $6.50; cake-stand $6.50; 4 footed sauces, each $2.75. 2 Herringbone tumblers, each $3. **Fry** glass cup and saucer $3.50; plate $3. 7-piece Jacob's Coat berry set $17.50. **Actress** cheese dish (Pinafore) $18. Frosted Eagle covered sugar $16.50. Gorgeous blue Daisy and Button fan plate, same large comb case, each $12.50. **Frosted Pheasant** covered butter $16.50. Fuchsia plate $6. Tufted pink overlay 3-bottle caster set $25. 7 large Purple Slag marbles, each 50¢. **Antique high wheel bicycle,** 44" front wheel $45. Historical American Vol. 1 and 2, pair $12. **Mah Jong set,** complete to instructions, new condition $25. **Large sugar bucket** $6.75. Lovely pair 15" candle surrey lamps $35. Farm bells complete $16.50. Pair early all brass auto oil lamps, pair $27.50. **Curly maple 6-leg table,** rough $150. 3 and **4 way angle lamps,** burnished, complete $29.50, $37.50. Single $13.50. **Write wants. Stamp please. Allow for postage.**

CHARLOTTE SPENCER

R. 2, Newton, Iowa

Blue overlay basket, flakes, thorn handle, 5" across, 2" deep $17.50.

King's Crown caster set, glass frame, 2 bottles, shaker and mustard $11.50.

Westward-Ho relish, some nicks on under edge $11.50.

12" oval Peacock Feather flat celery, clear $3.75.

Apollo 9" etched cake-stand $7.50.

4 green Peacock Feather sauces, slight roughage on each, each $2.

4½" Paneled Grape covered jelly compote $8.

Berry bowl and 6 sauces, Cavitt pattern, Kamm Book 5, set $6.

Feather 10" plate, one tiny nick $5.75.

Goblets: 4 Curtain Tie-back, each $2.50; 2 Chain, each $2.50; Paneled Sage Brush $3; Ivy Band $2; Tidy $2.50; Paneled Forget-me-not $4; Millard Prisms $2; blue Two Panel $7.

Frosted Dewey bust paperweight, 5½", $6.75.

Bennington cuspidor, shell shape top $7.50.

12" Meissen Onion pattern plate $18.75.

6" handled vase, Germany, blue birds, shaded ground, gold trim $3.50.

9½" china tray with 6 matching coasters, metal edge, Dutch windmill and water scene with boat, Germany, nice $4.50.

Child's tea set, 6 cups and saucers, teapot, also 2 plates, sugar, and open edge cake plate, pictures of children with pets, three different scenes $16.50.

Lovely 11" oval bowl, pink lustre sides with embossed gold cherries, white leaves with gold veins, pen handles, Germany, thin china $12.50.

Reply stamp appreciated.

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by Edwin G. Warman

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Marie M. Richardson

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Pacific Ave. at 31st Street

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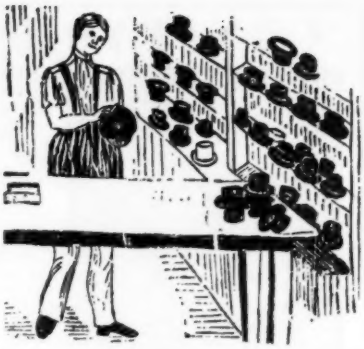
CUSTOM MADE LAMP SHADES

as the hog-reeve saw to it that the swine were properly branded and ringed. Similarly, cows and sheep had to be branded before being sent to common pastures. It seems that cows and pigs were branded with hot irons which seared off the hair and slightly touched the flesh. When not branded, cows were ear-cut in a special manner, from which we gain the term 'ear-marked.' Ear-marks were registered by town clerks." Significantly, ear-marks are also recorded in the Texas Stock Directory.

Top: P.FL and N brands as used on cattle. These are from New England. Bottom: Sheep branding blocks, of wood. A hot, tarry substance was used as the ink. This marked the sheep until shearing time. The one with handle is 12" high. All from Museum of Mary Earle Gould.

"Sheep branding blocks were of wood and the ink was an oily, tarry substance which had to be heated to melt it to serve as an ink. Because of these tarry marks, many washings of sheared wool were necessary.

Often iron brands were used for stamping the name of the owner on



Crude wood block for stamping label of hatter on rough cardboard boxes. This one dates from 1820, and was used at Lancaster, Pennsylvania. Carl Drepperd collection.

family possessions, and sometimes such brands were available with removable iron type so that any name could be composed and used as a brand."

One thing is quite sure, the field of brands and stamps offers an almost unlimited category of opportunities for collectors, and especially for men of industry to collect the brands and stamps pertaining to their own businesses. Certainly cow brands are a part of the history of the dairy business. So, too, are the brands used to stamp milk pails. The huge enterprise that is our baking industry can count among its antiquities the brands used to mark flour barrels or to print flour sacks, not to mention the special brands that certain bakers used to identify the products of their ovens.

The pictures of brands and stamps that are a part of this essay constitute a very intriguing lot of American antiquities. The captions accompanying the pictures are every bit as important as the text.

The Fifields

P. O. Box 72

Wellesley Hills 82, Mass.

Cut Log 3½" mug $3.50
5" Imari bowl $4.25
8½" Imari plates, each $9.00
10" Imari bowl $10.75
12" Imari plate $12.50
Mulberry 8 & 10" plates $4.00
Rose Medallion 6" plates, each $3.50
6, 9½" Registered Oriental ivory plates $15.00
Meissen Onion oval platter, 17x11" $21.00
Leaf shape Majolica plate $3.25
Three Panel spooner, vaseline $5.00
Wheat & Barley creamer $5.50
Shrine pattern tumbler $5.00
Rose in Snow tumbler $11.00
Paneled Forget-me-not pitcher $5.00
Sets of 6 pattern glass goblets, all different $6.75
Moss Rose 9½" cake plate $5.00

Inquiries Answered Promptly.

Stamp please.

WILCOXEN'S

Brownville, Maine

Stamp must accompany checks and inquiries

Girandole, triple branch, 30 crystal drops, bear and beehive subject, marble base has crack, easily replaced $20. Gone-with-the-wind lamp, 23" high, matching light color floral globe and base $18.50. Wedgwood (impressed) 4" dark blue pitcher, classical decor $10.50. Parian whippet, sitting posture, 3½" high, nicely modeled $4.50. Staffordshire trinket box, reclining horse on top $10. Victorian hanging lamp, copper beaded font, old floral shade $12.50. Very early pine blanket chest, one drawer below, 42x19x31" high, good condition $30, (photo 10¢). Bellflower sugar base $6. Ribbon Candy pattern deep dish, 10⅜", $3. Cube and Fan 9" plate (tiny rim flake) relish, finger bowl, lot $4. Moon and Star tray, 11x6½", $6. Daisy and Button apple green match holder $1.50; blue Milk Glass 5" slipper $3. Paneled Cane round tray, emerald $6. Red Block: covered sugar $9; handled mug $4.50; covered butter $12. Ruby Bohemian wine, vintage etched $4.

IMPORTED PRISMS ★ IMPORTED BOBECHES ★ CHANDELIER FRAMES ★ LAMP BASES ★ CRYSTAL CANDLESTICKS ★ CRYSTAL EPERGNETTES AND EPERGNIONS

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★ ELECTRICAL SUPPLIES ★ LAMP PARTS TUBING FITTINGS FINIALS SHADE HOLDERS BURNERS ★ WALL BRACKETS ★ STUDENT & BALL SHADES ★ RETAIL MERCHANDISE SHIPPED POSTPAID TO ALL 48 STATES

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Exhibit of
BANKS and TOYS

Monadnock Region Antiques Fair

Town House
Peterborough, N. H.

July 16th to 19th, 1951

If in this vicinity I would be delighted to see you there.

F. L. Ball

List of mechanical banks for sale, to collectors only.

FRYER'S WHAT NOT SHOP

Poor House Road off Easton Road
P. O. Box 363, Doylestown, Pa. Phone 7945

CHINA: Royal Bayreuth large tomato on green leaf $5.50; lobster creamer $4.50; salt and pepper shakers $4.50; open tomato with ladle $3.25. Alfred Meakin Tea Leaf meat platter $4; covered sugar, chip in lid $3.50. Bishop & Powell, 2 open vegetable bowls $6.50. Hand painted, not professionally done, berry bowl, pansy decoration $5.50; cups and saucers, gold handles, violets, forget-me-nots, pansies, apple blossoms, each $5; plates, 8¾" to 9¼", tulips, violets, currants, poppy blossoms, etc., each $5. Celery tray, roses decor $5. Round relish with open handles, roses $4.25. Teapot, roses $7, other pieces, write.

CUT GLASS: heavy ornate, unusual 2-piece compote on standard $30; 2-piece punch bowl $35. 3 hollow stem champagnes, each $6. 4 large whiskey tumblers, each $2.25. 2 celery trays, each $5.50. Cruet $5.50. Carafe $5. Large boat shaped bowl $9. Bowl $5.

COLORED GLASS: Milk Glass, dated Hand and Dove, no eye or ring stone $16.50. Lavish gold trim caster set, holder and 3 bottles $15. Long narrow ribbed canoe $7. Compote on low standard $9. Ring and Petal bowl $9. Covered mustard with tray $3.50. Blue sugar, cherry one side, grape other side, white lid $4. Satin bureau bottle, original decor $4. Canary Daisy and Button celery canoe $9. Amber dated slipper $6. Amber high shoe on standard $8. Pair ruby top salt and pepper shakers, inscribed Anna $5.75. Amber caster with 3 complete bottles, 1 bottle missing as is $14. Ruby Bohemian vintage decanter, no stopper $9. Clear glass water pitchers, Wheat and Barley $6. Polar Bear (rare) $14. Barred Forget-me-not $5.50. Goblets: 3 etched Dakota, each $4.50; 2 unetched $2.75 each; Rail Fence $3; Two Panel bowl, Cannon Ball $3; Crystal Wedding $4; Paneled Cherry butter dish $5; Sprig relish $3. Etched Dakota spooner $4,

MISCELLANEOUS, Child's Schoenhut piano $6. Brass teakettle, hangs on standard with burner below, needs cleaning $9.75. Sterling silver, some initialed, set of 8 fruit knives, serrated tip and side $14; odd teaspoons $1.25 each; 4 forks $6; 9 large soup spoons, each $1.50; sugar shell $2; butter knife $2; carving set, Mother of Pearl insets $15. **No C.O.D.**

Check with order. Parcel Post Insured extra.

MINK HILL FARMS

Warner, New Hampshire

Beautiful blue glass Inverted Thumbprint 4¾" sugar bowl in resilvered handled and footed frame with rim holders for 12 spoons $15.50. **Four emerald green Croesus** pattern tumblers, each $4.50. **Deep blue Cane pattern** pickle jar in resilvered frame $16. **Choice deep toned 12-tune** cylinder music box in rosewood case, 8x22", perfect condition $55. **Unusual double pickle caster,** one amber and one vaseline, jar in what seems to be Finecut and Panel pattern, resilvered frame with matching covers $32. **Amber cane pickle jar** in resilvered frame $16. **Cranberry pickle caster,** resilvered frame $16.50. **Pretty blue Raindrop water tray,** 12" diameter, removable plated wire handle makes it sandwich tray $9.50. **Perfect 6-bottle caster set,** etched and cut bottles $12. **Miniature 8" ball shade,** Gone-with-the-wind lamp, red satin glass in a sort of beaded Drape pattern $22. **Marble based 10" lamp** with Palmette pattern font in brass stem, only $9.50. **Banquet lamp,** brass base and cherub decorated font, 7" onyx stem, ball shade $18.50. **Pair oval walnut frames,** perfect, 11½x13½", 8x10" inside, brass liners $14.50. **Pretty copper lustre pitcher,** 3½" with mustard band and lustre scrolls $11.50. **Write us your order and wants now and plan to visit us when you can. Morgan Burns and Douglas Ladd.**

BRONZE

Stencil Patterns

These 12 stencils were found in an old New Hampshire barn. Although originally used for decorating Boston rockers, Hitchcock chairs and trays, they are readily adaptable by you for decorating trays, chairs, boxes, chests, etc. Try this popular early American method of rejuvenating your antiques. **Only $2.00 postpaid, for set of 12 patterns.**

"American Decorated Chairs" by Shirley Spaulding Devoe. History of Hitchcock and Pennsylvania Dutch chairs, with complete information on how to prepare and stencil your own chairs. **19 pages $1.00.**

"Handbook of Early American Decoration" by Edith Cramer. A practical workbook for home decorators and collectors. Complete instructions for stenciling & painting. A section devoted to gold leafing & another to mirror painting. Big, attractive self instruction volume of 96 pages; 20 full scale patterns and 15 large photos. **$3.50 postpaid.**

D. BECKER

1378 E. 8TH STREET

BROOKLYN 30, N. Y.

Early American Blown Glass

IV. *Mid-Western Type*

by L. G. Van Nostrand

[This is the final part of the four-part story on Early American Blown Glass. Parts one, Stiegel Type; two, 3-Section Mold Blown; and three, South Jersey type appeared in the December 1950, January and February 1951 issues of The Spinning Wheel.]

MID-WESTERN type" is the term now generally, and correctly, used to designate the glasswares produced within the Ohio, Western Virginia and Pennsylvania area of which Pittsburgh was the centre. It is technically, a geographic error to speak of "early West Virginia glass" because, when the glass here considered was produced, there was no state of West Virginia; it was the Western Part of the great and grand Old Dominion of Virginia. Advanced collectors all know the simple category of characteristics by which Mid-Western type glass is identified. All collectors can readily master these. Generally speaking the objects called sugar bowls are recognizable by the contour of the combined cover and bowl; it takes the general shape of a pear. Most of the covers are high, and, as one commentator has observed, allow for the continuous presence of a spoon in the contents, whether sugar or jam, honey, jelly or conserve. The decoration on the pieces are ribbing, swirling, and various diamond motifs, achieved by forming in a pattern mold before final shaping and finishing.

Glass production started in this region in the latter years of the 18th century. There are advertisements of record having to do with the establishment of glass houses in the Pittsburgh area which indicate also that a firm determination to make the glass industry a success in the region was prevalent. Glass workers from the East had already started to "Go West". Window glass was produced along with bottles and hollow wares for an ever increasing population of what were naively called "emmigrants" from the original 13 Seaboard states. Green, amber, some almost clear glass and some delightful shades of aquamarine are the characteristic tints.

It is now assumed that by 1825 the production was stabilized as to general form, quality standards, and philosophy of manufacture in all of the then operating glass houses. There were more of these than most collectors think, established in Virginia, Pennsylvania and Ohio. The glass, generally, was a brilliant metal, blown thin, and with great dexterity and finesse. After this first quarter milestone of the 19th century was passed,

[Please turn to page 22]

SILVERWARE REPAIRED

and

REPLATED Like New

GOLD — SILVER — NICKEL
CHROMIUM PLATING

Largest and Oldest in the South
Established 1891

Simmons Plating Works
219 PRYOR STREET SW
ATLANTA, GEORGIA

Clinton Antique Shop

19 Leigh Street
Clinton, New Jersey

Ornate **Victorian wood mantel** 56" wide, 52" high, arch fire opening $15.

Victorian walnut bed, lovely shape, takes springs 40" wide, write.

Homespun cotton and linen bedspread, red and white, double woven, 72x78", design of birds in corners, floral center, small mend $15.

Victorian **lacy iron revolving table** for garden, top 14" diameter, 15" high, old paint removed, top has small break hardly noticeable $9.50.

Old tole tub (small) sloping sides, 9½" diameter $1.50.

Metal horse and rider, Victorian clock ornament $4.25.

Pair Victorian ornate cast iron lamp brackets, complete $10.

Glass lamps to fit above brackets, pair $4.50.

3 early **coin silver teaspoons,** marked "H.A.C.", each $1.65.

White **china tureen** 9" long, raised Leaf pattern "P. W. Ironstone" impressed $5.75.

Cup and saucer, motto "Love the Giver" in gold on cup, wide pink border $3.

Fish plate, ornate shape, gold scroll beautifully painted, 9¼" diameter, France $4.75.

Parian figure child playing harp 8¼" high, all white, lovely $5.75.

Prettily shaped hand vase $3.50.

Bristol vase, white with flowers finely painted, 8¼" high $6.50.

Sugar bowl (covered) and creamer, Grape and Festoon Stippled $11.50.

Blue Glass tray, Independence Hall center, Daisy and Button border, 12" diameter $13.50.

No C.O.D.'s. Crating and transportation extra. All items in good condition. Photos 10¢. Stamp please.

Certainly, any Collector in the Country can order any of these August Bargains but I promised some visitors from the Lone Star State that one day I would designate an entire offering as

For Texas Collectors!

Overlay tumbler, milk glass & crystal, cut in rice grain pattern. I think it is Sandwich; I'm sure it's American: $15

Lazar Bird Prints, in full color, c. 1790's. Gold frames, black glass & gold mats. Frame size 8 x 10". PAIRS ONLY, per pair $10

Brass Candlesticks, Baluster form, c. 1825. 11" high. Per PAIR ..$20

MOON & STAR PITCHER, a perfect knockout, 10½" tall. Special at $35

Apothecaries Jars: These are the real thing, and antiques. Arms of Italy in color over the gold, rose and green decorated label; text in latin. These are 100 years old or more. PER PAIR $75

Bristol Milk Glass Vase with scenic decor in colors. 5" high. A Honey! $6.50

Milk Glass Toilet Bottles, matching pairs, 10" talls. Pairs only, per set $12

Milk Glass, pressed pin or powder boxes with covers. Bargains at $2.50

Small Pudding Molds marked Alcock; deep taupe color 5½x3½ $6 They are grand ashtrays & butt holders!

Copper lustred Ironstone Tureen, 10x8x7", with cover. **Morning glory pattern, with pomegranate hand hold.** One fine no harm age crack. This is a buy at ...$17.50

Sacramental Cruets, pressed glass, with ground glass Maltese cross stoppers. 8" tall. A Pair, cheap at $20

English Delft or White salt-glaze Stoneware pouring jug with riveted-on pewter rim and cover. 6" high. Marked Dudson Brothers and England in a small rectangle but this is far earlier than 1892. A steal at $12.50

Dark Rockingham glaze Turk's Head cake dish, 10" diameter ..$6

Light Rockingham glaze covered butter crock with raised decor of peacocks & weeping willow urns. 6½x5"; perfect $6.50

Petrus Regout, (Holland) Footed bowl with Chinese decor. 7½" diameter $5.50

Royal Belgium footed bowl with colored band decor in orange, yellow & black. 7½" diameter ...$5

Pressed Beehive Mustard Pot, has slotted cover for spoon $3.50

SILHOUETTE, of Abiah Abbott, 6x7" in ebony cartouche frame $12.50

SILHOUETTE, of Lydia Hayes, in 7x8" maple frame $12.50

Ovington Brothers Octagon form luncheon size (8") plates. Limoges, the mark obliterated by over-gilding in decorating. Set of ten $10

NOT BY GRANDMA MOSES BUT SOME REALLY "WILD" PIONEER ART .....

Water Mill & flume, oil on artboard, by George Doell, Johnstown, Pa. In home made black frame, 17½x23". A Scream $22.50

Country House with picket fence, oil on canvas 34½" square. Unsigned and on stretcher, no frame $25

A Sweetheart! Blown and pontil-marked glass pitcher 11½" high with lily of valley & fern wheel etching. This is Pittsburgh, c. 1850 .....$17.50

Turk's Head Baking dish of tinned sheet iron. You paint it! $3

IMPORTANT HISTORIC MINIATURES ON PORCELAIN

Martha and George Washington. Transfer printed in colors on porcelain plaques, framed in the original wide gold frames and with decorative glass mats, 8x9". These are from the Washington Family. The Pair $65

MANSIONS OF ENGLAND, framed color prints, 1790's. Gold frames & glass mats, 10x12" (approx.) each $10

CAMPHOR GLASS, Excelsior pattern covered sugar, 9" high $17.50

Heavy waffle molded toilet bottles with ground stoppers & pontil marks. 6" high, a good pair for $12

GAUDY DELFT BOWL 13" diameter. Small no harm age crack in bottom . . . it is all blue decor and a beauty $15

Basket Weave pressed pitcher 9" tall. All yours for $9

The Antiques Shop of George Riggs

98 Kraft Avenue, Bronxville, N. Y.

Check or money order with order. Stamped self addressed envelope with order and include postage for mailing or we send express collect. We pack well and at no charge. Wire or phone for the first choice of above items!

MILLER'S ANTIQUE SHOP

710 N. Cross St., Robinson, Ill.

Authentic Proof — Express Extra

(1) German musical alarm clock, glass sides, runs $12.50.

(2) Child's pressed glass, heavy cut decor, punch bowl $3.75; cup $1.

(3) 5¼" tall, 5" across shoulders fine **china doll head,** black hair parted in center, sausage curls, closed mouth, blue eyes, excellent colorful features, Jenny Lind type $18.50.

(4) Silver punch ladle, stamped Towle Mfg. Co. $15.

(5) Baltimore Pear pattern glass butter dish lid $3; 2 plates, each $5; goblet $4.

(6) Paneled Finecut blue glass pickle caster, silver frame and tongs, flake chip under lid $12.75.

(7) 9" Paneled Cane pattern vaseline open fruit compote on silver stand, lovely $20; 3 footed sauces, each $3.

(8) 4 Chinese china spoons, floral decor, each different, all for $6.50.

(9) 9" across, scalloped top Victorian **amber Inverted Thumbprint** deep bowl in fine silver frame, lovely enamel decor on bowl $22.50.

(10) Blue Satin Glass End of Day vinegar cruet $3.75.

(11) Lacy edge, milk white Milk Glass deep bowl, 8" across, Tree of Life pattern in colors, rare $25.

(12) 4 footed Westward-Ho sauces, each $4.

(13) 13" Limoges French Haviland china chop plate, blue forget-me-nots, scalloped edge, gold trim, lovely $9.75.

(14) Gaudy hand painted china sugar shaker, gay pink and red roses, pastel background, gold trim $5.

(15) Pair 5½" German lacy edge Dresden type plates, colonial dressed couple center, floral and gold trim, also 2, 4" deep sauces match plates, each $5.

(16) 5" hand painted china hair receiver, gold feet, pink roses decor, tinted background $4.75.

(17) 4¾" Austrian hand painted china covered powder box, pink floral decor, pastel background, gold footed, signed $5.

(18) 3-quart snow white Ironstone covered large soup tureen with large white platter $20; large turkey platter $4; open sugar $2.50.

(19) Paneled Sprig creamer $5.

(20) Tall wooden coffee grinder $5.

(21) 5 Paneled Daisy sauces, has flake, all for $12.50.

(22) 5½" blue Milk Glass hen on nest $8.50; 5½" white Milk Glass hen on nest $6.75.

(23) 11 Carlsbad Austrian china butter pats, blue floral decor, lovely, each $1.

(24) 4 blue Daisy and Button salt dips, each $3.

(25) 2 amber, 2 vaseline Paneled salt dips, each $2.50.

(26) Wheat and Barley covered sugar bowl $5.50.

(27) Barley tall celery $5.

(28) Tong pattern flint covered sugar bowl $15; Tong pattern flint open sugar bowl $5.

(29) 4 Frosted Lion footed sauces, each $3.50; 5 Fishscale sauces, each $2; 4 Feather sauces, each $2; Three Face footed sauce $7.50; 4 Dewdrop in Points footed sauces, each $3.50; 4 ruby and clear Pressed Glass sauces, each $2; 4 plain footed sauces, each $2.

(30) Colored glass toothpick holders: cranberry and gold, 4 petal flower, rare $7.50; unusual amber Daisy and Button, beauty $7.50; rare aqua Daisy and Button, silver trim $7.50; Lee's Cupid with Barrel $5; clear and ruby with etched gold trim $4.

(31) Colored tumblers: 2 cranberry, lovely enamel flowers, each $4.50; 2 blue, lovely enamel flowers, each $4; 4 green, lovely enamel flowers, each $3; 2 cranberry Inverted Thumbprint, each $3.75.

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Also reproduction ball, student, and hanging lamp shades, plain white or decorated. Angle lamp holders and chimneys, prisms, etc.

John Marshall Wholesale House
Box 175, Centralia, Ill.

FLOOR COVERINGS
Hooked Rug Patterns
by E. ROSS & COMPANY

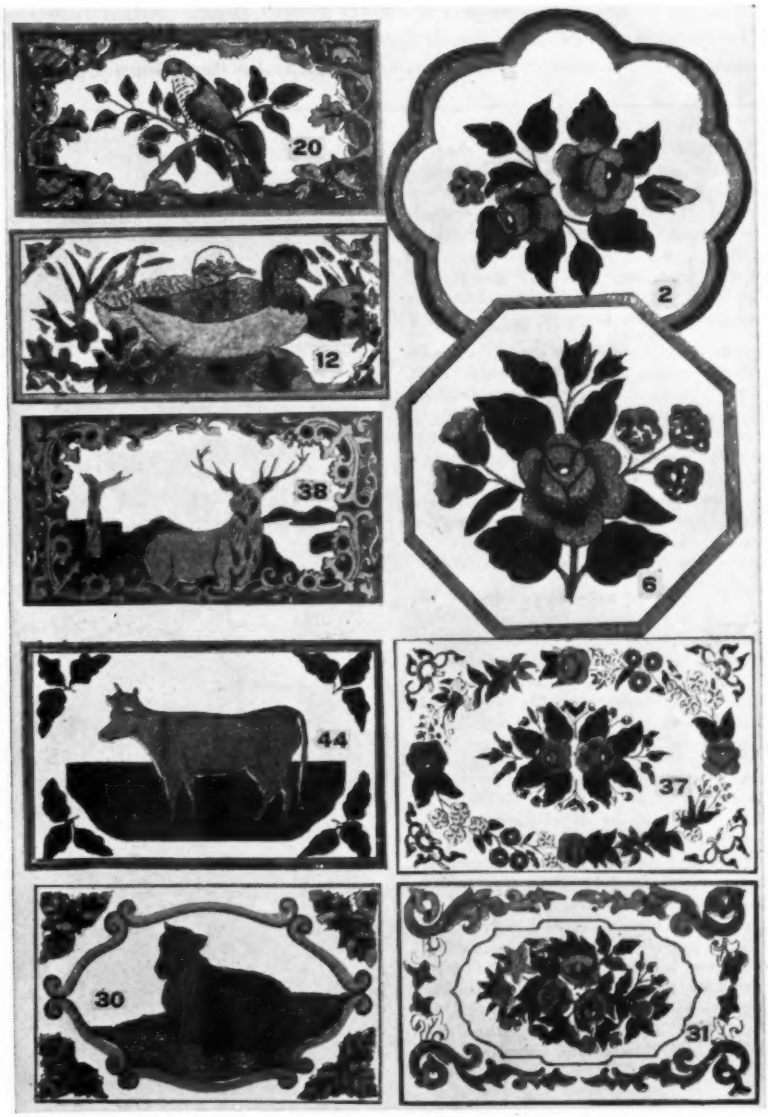
THE CATEGORY of antique floor coverings embraces many forms of textile, needle and loom work, all of which will be treated specifically in *Antiques Digest*. Since pioneering efforts at rug making were generally the result of home industry or domestic economy, the production primarily consisted of braided or rag rugs and the more complicated hooked rug. These floor coverings, therefore, will be given first recognition in these pages. However, in proper sequence, sanded floors, embroidered rugs, Turkey carpets, painted floor cloths, floor oilcloths, tapestry-weave rugs, Axminsters, Kidderminsters, and other floor coverings will receive attention.

The most generally known floor covering accredited as early (regardless of the date of making) is the hooked rug. Patterns for this type of rug were produced commercially from c. 1865. *Antiques Digest* here begins listing every hooked rug pattern issued by early producers of patterns. Pages 2 and 3 of this series will contain more information and details of how these patterns were made, and by whom.

ROSS HOOKED RUG PATTERNS

E. Ross & Co., Toledo, Ohio, established in the 1870's, in 1889 issued a complete catalog of every pattern sold by them. These patterns were printed or stenciled on the basic hooking foundation, and suggested the colors the rug worker should use. The following is a complete list of the Ross hooked rug patterns.

1. Rose sprig in oval, 14″ x 20″.
2. Rose medallion in scalloped circle, diameter 20″.
3. Cat head in scalloped circle, diameter 20″.
4. Dog head in scalloped circle, diameter 20″.
5. Rose spray in scalloped circle, diameter 20″.
6. Rose spray with pansies in octagon, 20″ x 20″.
7. "Welcome" in panel, with chain, 16″ x 32″.
8. Hen and chicks with coop, 16″ x 32″.
9. Rose spray in Gothic cartouche, 16″ x 32″.
10. Rose spray in large oval panel, 16″ x 32″.
11. Dog on mat with rose border, 18″ x 36″.
12. Wild ducks with flowers, 18″ x 36″.
13. Roses and rococo scrolls, 18″ x 36″.
14. Rose and daisy spray in rococo scrolls, 18″ x 36″.
15. Cat on cushion, 18″ x 36″.
16. Roses with lodge emblem of links initialed "FLT," 18″ x 36″.
17. Rose border with Masonic emblem in Gothic cartouche, 18″ x 36″.
18. Rose border with rose spray in Gothic cartouche, 18″ x 36″.
19. Rose wreath with daisies in border, 18″ x 36″.
20. Parrot on branch, 18″ x 36″.
21. Oriental pattern, all-over design, 16″ x 36″.
22. Cat on carpet in line border, 24″ x 40″.
23. Rococo pattern with roses, 24″ x 40″.
24. Dog on mat with leaf border, 24″ x 40″.
25. Flower wreath in leaf border, 24″ x 40″.
26. Lion, 24″ x 40″.
27. Horse's head in oval, horseshoe corners, 24″ x 40″.



28. Standing horse in oval, oak leaf corners, 24″ x 40″.
29. Elk head in oval with line border, 24″ x 40″.
30. Lamb in rococo panel with leaf corners, 27″ x 40″.
31. Flower bouquet in panel with leaf corners, 27″ x 40″.
32. Garden flower oval enclosing roses, 27″ x 45″.
33. Dog on checkered rug in oval with fancy leaf border, 27″ x 45″.
34. Cat on hassock in rococo scroll border, 27″ x 45″.
35. Rose cluster in rococo border, 27″ x 45″.
36. Rose cluster in Wall-of-Troy border, 27″ x 45″.
37. Rose center with garden flower spray border, 33″ x 54″.
38. Elk in rococo border, 33″ x 54″.
39. Cat and kittens in rococo border, 33″ x 54″.
40. Roses in rococo border, 33″ x 54″.
41. Roses in panel with morning glories and bluebells, 33″ x 54″.
42. Dog on mat in Wall-of-Troy border, 33″ x 54″.
43. Roses and garden flowers with 3-link corners, 33″ x 58″.
44. Standing cow with oak leaf corners, 24″ x 40″.
45. Lions with palm tree background, barber pole border, 33″ x 63″.
46. Running horse in panel with leaf border, 24″ x 40″.
47. Lodge emblem, triangle in circle "S of OKLAM" with rose corners, 24″ x 40″.

In addition, the Ross Company produced 7 other Oriental rug patterns for hooking, a lion center laprobe and a horse center laprobe, each measuring 69″ x 51″.

The numbers of the illustrated examples correspond to the numbers in this list.

ANTIQUES DIGEST

LITHOGRAPHS: American Views in Sets and Parts

"The Valley of the Mississippi"

PAGE 1

Lithography is the art of printing from drawings or other copy, made in grease crayon on porous stone. The stone is wetted after the desired subject is drawn upon it; the drawn-upon portion repelling the water and the undrawn portion absorbing it. Next, greasy ink is rolled over the stone, the wet surface repelling the ink and the drawn surface accepting it. By this simple process "Pictures for Everyone" were assured.

PRINTING IS DONE by laying a sheet of paper on the stone and passing paper and stone under a roller. The major portion of American lithographs were single stone (one color) prints, generally in black on white paper. Color was first applied free hand, later by stencil, and finally by multiple printings involving many stones, one for each tint and color.

American views done by lithography are numerous, and a considerable number of them are well-known. *Antiques Digest* will not begin its informative program with retelling the well-known facts but by an exposition of little known lithographic views of American interest, by American artists and lithographers. Certain of these prints are sometimes found and are unidentified because no data about them are readily available.

Few collectors have knowledge of the prints deriving from "The Valley of the Mississippi Illustrated," drawn and lithographed by J. C. Wild, published at St. Louis, Mo., 1841. Of this volume J. Christian Bay once said, "It is the most desirable, all around mid-western book in existence."

It is not, strictly speaking, a book, but a portfolio of prints with text, issued in parts, containing in all 35 views, several of which are here pictured and all titles listed. These are single stone lithographic prints, approximately 7½ x 4½ inches, except for four panoramic views of St. Louis which are on sheets 18 x 11 inches. Only 15 complete copies of the publication seem to have survived, but many individual prints have been preserved, often framed, but seldom identified for what they are—American lithographs rarer than N. Currier and Currier & Ives.

These prints constitute the entire series. All are titled under the print, are signed, and bear the copyright entry line dated 1841.

1. St. Louis from Illinois Shore
2. Cathedral of St. Louis
3. St. Louis Court House
4. St. Louis Theatre
5. Old Choutou Mansion
6. St. Louis University
7. Interior, Church of St. Francis Xavier
8. View of St. Charles, Missouri
9. View of Carondelet, Missouri
10. View of Alton, Illinois
11. Monk's Mound, St. Clair Co., Ill.
12. Jefferson Barracks, Missouri
13. St. Louis Medical College
14. St. Louis Fire Company

12

10

26

1

5

8

29

24

15. View of Kaskaskia, Illinois
16. Ruins of Fort Chartres, Illinois
17. Plan of Fort Chartres
18. View of U. S. Arsenal, St. Louis
19. Falling Spring near Cahokia, Ill.
20. Piasau Rock, Alton, Illinois
21. Mouth of the Missouri River
22. St. Charles College, Missouri
23. Prairie on Fire
24. Cairo, Illinois
25. Grand Tower & Devils Bake Oven, on the Mississippi
26. View of Selma, Missouri
27. Prairie DuRocher, Illinois
28. 2nd Presbyterian Church, St. Louis
29. Cahokia, Illinois
30. St. Louis Hospital
31. View of Illinois Town
32, 33, 34, 35. Four Folding Panoramic Views of St. Louis

Examples illustrated are identified by numbers corresponding to numbers in this list.

This digest is from an incomplete original copy and from a facsimile reprint published by Joseph Garnier, St. Louis, 1948, in an edition limited to 300 copies, and from "Davenport, Past & Present," published at Davenport, Iowa, 1858, and containing an extensive notice of the artist and lithographer of these prints, J. C. Wild.

PORCELAIN, CHINA *and* POTTERY: *The* Marks *of* New England Potters

New England had potteries in the 17th century. From c. 1630 or 1640 various redware pot ovens were set up to supply the needs of the settlers. The settlement of New England was characterized by minor differences of opinion on religious matters which caused a group or a congregation to set up a village of their own. Almost always a new town's residents included a potter or a pot worker.

DISCUSSION OF THE QUALITY of the wares made in New England potteries, and exemplary illustrations of typical pieces, will appear in subsequent pages of *Antiques Digest*. Unmarked pottery identification or attribution requires considerable expert knowledge deriving from subjective and objective experience. Our first objective in these pages is to show the marks by which certain New England wares can be identified because the marks appear on the products.

The important pottery regions of colonial and early Federal days were New England, New York, New Jersey, Pennsylvania, Ohio, the South, the mid-West, and the Shenandoah Valley.

While a surprising number of potters in these areas did mark their wares, an even greater number did not. Unfortunately, most of the early potters were in this latter category. The potters and potteries of New England known to have marked their wares are here listed. The numbers preceding the name of the pottery correspond with the numbers on the chart of marks.

The other pottery regions noted above will be represented in subsequent pages of *Antiques Digest*.

		Established
1– 3	Norton Pottery Co. Bennington, Vt.	1793
4– 6	U. S. Pottery Co. Bennington, Vt.	1849
7	Nichols & Alford Burlington, Vt.	1854
8–16	New England Pottery Co. Boston, Mass.	1854
17, 18	Chelsea Keramic Chelsea, Mass.	1866
19–21	Dedham Pottery Co. Dedham, Mass.	
22–24	Hampshire Pottery Co. Keene, N. H.	1871
25–31	New Milford Pottery Co. New Milford, Conn.	1886
32–39	Grueby Faience Co. Boston, Mass.	1897
36–49	Artists' Marks	
50, 51	Merrimac Ceramic Co. Newburyport, Mass.	1897
52	Low Art Tile Co. Chelsea, Mass.	1893

Digested from "Pottery," an exhaustive history published by Thomas Maddock's Sons Company, 1910, by special permission of A. M. Maddock, Esq.

ANTIQUES DIGEST

MIRROR & PICTURE FRAMES – Ovals *of The* Baroque Revival

PAGE 1

From the early 1840's, a progressively increasing annual production of oval-form mirror and picture frames marked every year to at least 1860. These frames, now generally designated as "ovals" were, in their finest quality, fashioned of rosewood, parcel gilded, and embellished with carving. These were the prime examples, or luxuries. Some of them were unbelievably ornate and richly gilded.

THEY WERE IMITATED in stained soft wood, veneers, plaster-of-Paris, papier maché, and other plastic or cast carving and copper-leaf. The price range seems to have been from a high of $50 for a large carved rosewood and gilt example with brackets for candles, down to less than a dollar for a smaller but fairly faithful replica made from cheap materials, stained to imitate rosewood.

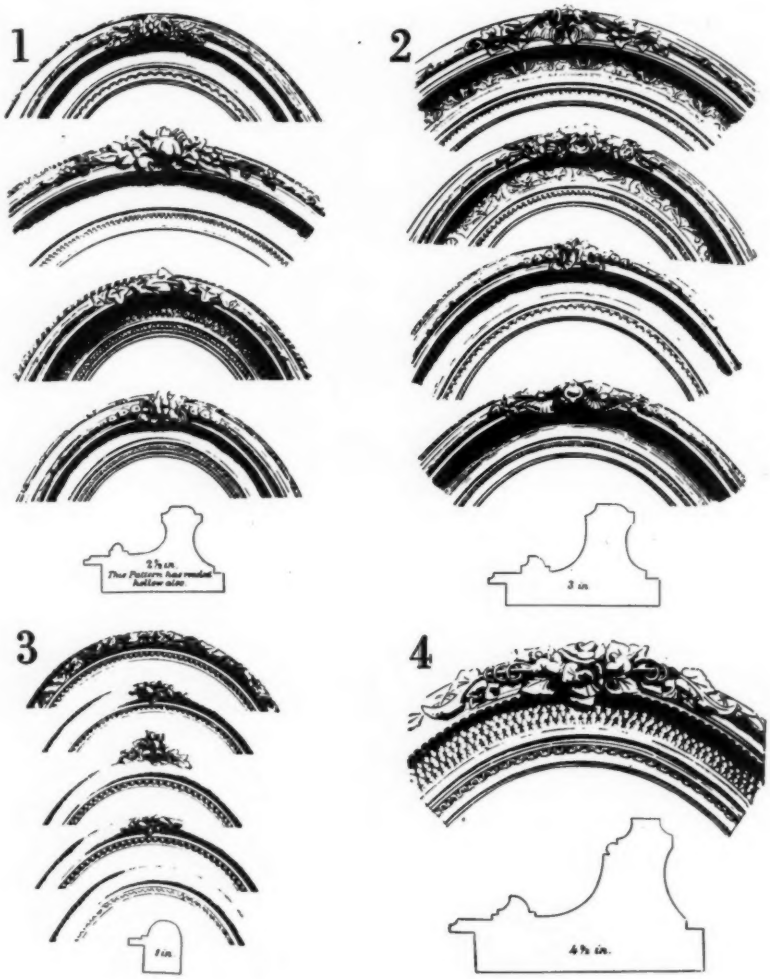
Certain of these oval frames were made of ceramic materials—stoneware, red pottery, and even Sevres and Meissen porcelain. They were also made of agateware, delftware, and majolica. The "oval" was the favored frame style of millions of people, and there was scarcely a home in the U. S. that did not boast a pair of oval-framed pictures, photos, chromos, or what. Often these frames were used to display hairwork, waxwork, sand pictures, montages, collages, velvet stenciled work, and other parlor art.

Now the ovals seem to have reached antiques status, regardless of the federal statute fixing 1830 as the dividing line between true and false antiquity.

Extensive manufactories devoted wholly or in part to the production of fancy oval frames were in Boston, New Haven, Hartford, Providence, Albany, New York, Newark, Philadelphia, Baltimore, Pittsburgh and Cincinnati. Louisville had a factory; as did St. Louis. Two of the representative manufacturers were Searles & Williams of New York, from 1840, and E. H. Purdy & Co., New York, from 1856.

The pattern or general style of the ovals is Second Baroque, or French Antique revival. The generic models were modified considerably because the version that captured the American buying public was a mass-produced, machine-made article of virtue.

Manufacturers of ovals made no attempt to name their patterns and styles. Consequently, *Antiques Digest* will make no attempt to name them but will give sizes and descriptions of ovals pictured.



Pattern 1. 2½" molding. Gold and imitation rosewood. Made in sizes 6" x 8" and 8" x 10", in styles shown.

Pattern 2. 3" molding. Gold and imitation rosewood. Made in sizes 10" x 12", 11" x 13", 12" x 14" and 13" x 16" in styles shown.

Pattern 3. 1" molding. Gold and imitation rosewood. Made in sizes 6" x 8", 7" x 9", 8" x 10", and 10" x 12" in styles shown.

Pattern 4. Gold and imitation rosewood in style shown. Made in following sizes: 20" x 24" of 4 and 4½" molding; 22" x 27" of 4" molding; 25" x 30" of 5" molding; 27" x 34" of 5" molding; 29" x 36" of 6" molding. The sizes of this pattern are evidence that ovals of large size were standard items of manufacture.

HERBERT H. BOWLES
LINE HOUSE ANTIQUES

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RARITIES IN AUTHENTIC PATTERN GLASS

Covered 8" Bellflower compote ..$50
Bellflower whale oil lamp $30
Large King's Crown punch bowl $30
Tulip & Sawtooth 8" high covered compote $35
Bull's Eye & Fleur-de-lys butter dish $18
Bellflower large syrup $30
Milk White Lincoln Drape syrup $35
Blue Dahlia goblet $15
Apple green 1000 Eye goblet $16
Frosted Stork water pitcher $30
Frosted Cabbage Leaf butter ...$20
4 Cupid & Venus goblets, ea. ...$10
5 Wheat & Barley goblets ea. $6
Polar Bear water tray, oval $22
6" Horn of Plenty plate $24
6" Bellflower plate $22
8, 7" 101 plates, ea. $5
8, 8" 101 plates, ea. $6
8 Horn of Plenty egg cups, ea. ..$8
10½" ruby Thumbprint cake-stand $16

Express collect unless postage remitted for P.P.

KEYPORT LAMP POST
12 E. Maple Place
Keyport, New Jersey

Pair of **hand painted portrait plates,** Gibson girl type heads on white china edged with gold, $4.50 each. **Gone-With-The-Wind lamp,** yellow and orange base decorated purple and blue flowers; flowered matching shade, electrified, unusually pretty and colorful $13. **Gone-With-The-Wind lamp,** pink base, blue, white and tan flowers, white shade $10.50; also pretty and colorful. Both these lamps are burnished and perfect. Pair nice **little oil paintings,** landscapes in gilt frames, signed, $3.50 each, 17x20". Two **Currier and Ives** prints, original frames "Jennie" and "Little Mary and Her Lamb", $6.50 each. Salmon and gold **Bavarian china fruit bowl** 10x30x2½" depth, center white with bunches of flowers, colorful, lovely $4.50. **Bone china shaving mug,** fluted top edged with gold, tied with simulated inch deep light blue ribbon, tied in bow holding purple violets, green leaves $4.50; no harm chip inside rim.

All items proof unless otherwise stated. Express collect.

MRS. CHRISTIAN HAGER
917 Braddock Ave., Braddock, Pa.

Old Copper Lustre Pitchers:

5½" . . Dancers in relief, same as shown in McClinton Handbook on Popular Antiques. Small inside chip invisible outside $25
4¼" . . Yellow band $18
3½" . . Yellow band $15
3½" . . Blue band. Handle repaired and glaze chip at spout $6

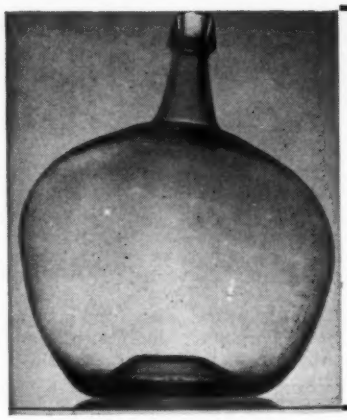
Cut Glass Water Pitchers:

7" Globe-shaped. Strawberry- diamond-fan pattern. Sweet $8
10" Hobstars with sprays of leaves and flowers. Very nice $8
8" Pinwheels, very heavy, a truly sparkling beauty $16
10½" Elaborate cut, beautiful very heavy sparkling glass $16

Other clear glass Water Pitchers:

11½" nice enamel decoration $6
8" 9-Panel early Heisey $3
8¼" Czech. crackle glass, amber handle. Not too old but nice ..$6
9" Square pitcher on 4 feet, initials E.K., sprigs at sides, a 19th century Glassworkers gift to his young bride $5

No C.O.D.'s. Transportation extra per Express collect. Small items parcel post insured only if money for this is sent with order.



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Old 5 Gallon Aquamarine Blown Glass Demi-Johns

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MRS. FRED WILMER AUSTIN
143 Pleasant Street
So. Weymouth 90, Mass.

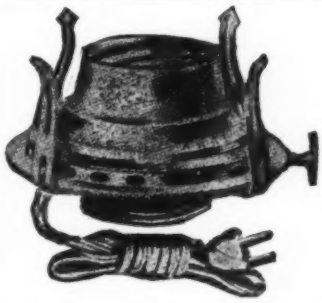
Pair fine old bellows, original decoration $15. Old time bird cage. Light blue standard compote, John Alcock. 8" high, hexagon, bowl 9¼ x 9¼" "The Priory, Cobridge" $12.50. "Cottage in the Woods" cup plate, trefoil border, glaze crack on back $20. "W. Penn Treaty" soup 10¼" light blue $7.50. Fairmont near Philadelphia 10¼" plate, Stubbs $30. State House tile, blue $5. Wedgwood dark blue Jasper sugar bowl $10; Wedgwood dark blue Jasper pitcher 5", $18. Limoges soup tureen, platter and 12 soup plates $25. Write for detailed description.

Parcel post insurance, Railway express extra. Stamp please.

The Cain's Antiques
Box 331, Roscoe, New York

Rosette & Palms, Lee's Vict. 21: compote, 7½" high, 9¼" wide, scalloped top $3.50; compote, 6½" high, 9½" wide, scalloped top $3.50.
Cobalt blue pitcher and 6 tumblers, pitcher 9½" high, ruffled top, graceful shape, all have enameled decor, white flowers and bits of gold, proof $18 set.
Paneled Dewdrop wine $2.50.
Butterfly with Spray, Kamm 3, pg. 46, spooner $2.50.
Anderson, Lee's Vict. 26, spooner $2.
Beaded Grape Medallion (banded) spooner $2.50.
New England Pineapple spooner $4.
Hamilton spooner $3.75.

Transportation extra



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Sandwich Peachblow finger bowl, swirled ribs form scallops at top $30.

Lacy Sandwich covered sugar bowl, Lee "Sandwich Glass" pl. 148, lower right $25.

Amethyst Daisy and Button slipper, Lee Vic. pl. 204 center $15.

Apple green Daisy and Button toothpick on 3 feet $8.50.

Flowing blue 8¼" plate, "Indian Jar" $4.

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Everything old, satisfaction guaranteed. Transportation extra. Stamp appreciated.

the Mid-Western glass makers developed gorgeous blue, purple and amethyst colors of great depth and clarity, and a brilliant yellow green that seems to have been, more or less, the product of Ohio glass houses.

Illustration 1 is from the Mrs. Frederick S. Fish collection, sold at Parke-Bernet. It is off-hand blown and is attributed to the Monongahela district. It is sea-green in color and it may be the product of the Bethany Glass Works, Wayne County, Pennsylvania where my own excavations have unearthed fragments of sea-green colored glass. This sugar bowl sold for $90 which, in my opinion, was a low figure. **Illustration 2** is of a pale purple creamer, expanded diamond motif, and a purple sugar bowl, blown with wide ribs. Both are from the Fish collection. When sold at Parke-Bernet the creamer brought $140 and the bowl $310. The bowl was formerly in the McKearin collection.

There are sturdy, heavily ribbed decanters, bar-bottles, pitchers, sugars and other utility pieces which can still be found, along with an occasional sugar bowl, in clear, cobalt blue or amethyst which, while not rarities, are excellent examples of Mid-Western type glass that can be purchased without denting the budget too deeply.

Illustrations 3 and 4 are characteristic Mid-Western type covered sugar bowls. No. 3 is blown in broken swirl pattern and is clear glass. No. 4 is of light green glass, blown with expanded vertical ribbing. These were sold at $90 and $100 respectively within the past year.

Illustration 5 is a vertically ribbed amber covered sugar bowl attributed to Zanesville. It is a rare type, and when sold it realized $425. **Illustration 6** is a ribbed amethyst creamer attributed to Pittsburgh. **Illustration 7** is an Ohio type pitcher in sapphire blue. When sold it reached $400. In clear glass the price current would be about $50 to $75. **Illustration 8** is an amethyst covered bowl with wide vertical ribbing. **Illustration 9** is a footed open bowl of amethyst color with semi-flanged rim. **Illustration 10** is of a brilliant yellow-green, twist ribbed creamer of Zanesville. **Illustration 11** is a light green salt cellar. The price realized by No. 10 was $105; by No. 11, $40. **Number 12** is a covered bowl showing vertical ribbing combined with broken swirl ribbing. It is of translucent glass, a sort of moonstone effect. It is a very rare example and when sold at auction it realized $525.

Illustration 13 is a light green bottle blown in a 3 section pattern forming mold. This is Mid-Western glass, **but not Mid-Western type glass.** Which is to say it is of a style blown in several Early Eastern glass factories and aso in the Mid-West. It is light green. **Illustration 14** is indeed a rarity. Prior to the development of expert knowledge and experience in American glass collecting this was, prima facie, a "Stiegel" sugar bowl. It is tooled in the diamond quilted or latticed ogival pattern, of brilliant light green glass.

No matter how rare any item may be by repute there is **always** the chance of finding an example and at a most advantageous reasonable price. Any determined collector can say "I intend to have some examples of Mid-Western glass" and have results in a very short time.

GLASS
Clear unless stated. All perfect.
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Star Medallion, Kamm 4, pg. 82, 5½" square bowl $2; covered sugar $2; 6" plate $1. Bowls: Wildflower 5½", old $2.50; 3 footed camphor glass, painted flower, 8", $2; another small one, 6", $2, raised flowers. 2½" cranberry red $2.50. **Tumblers:** Custard, banded bottom $2; Button Arch, ruby top $5; blue Northwood Milk Glass, diamond designed $4; Thistle Cut Class $4; etched flower, weave designed Cut Glass $3. **Water set:** blue enameled flowers pitcher, ruffled top, 6 tumblers $25. **Goblet,** Loop and Dart Diamond Ornament $4. Plate, 101, 6", $4.50. **Butter dish,** Lorna, Lee Vict. pl. 77, gr. 2, canary base, blue lid $8.50; Canary Button and Daisy, flange is openwork, knob Maltese $10. **Sugar and creamer,** Quilt and Flute, Kamm 1, pg. 98, $3.50.

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Milk Glass: Cosmos creamer $12.50. Footed tumbler, Grape pattern $10. Scroll pattern tumbler $6.50.
Pink, white and clear covered **candy glass sugar bowl,** 7" high, exquisite $18.50.
Electric blue Daisy and Button open edge 8" bowl $16.50. Pair closed handle **Sprig cake plates,** 9½" diameter, very colorful decoration, $12.50 pair. **Frosted Stork** covered butter $22.50. **Three Panel** footed amber 8½" bowl $13.50. Pair **Three Face** salts, no covers, pair $12.50. Adorable **3-piece tea set,** teapot, creamer, sugar in shape and color of strawberries, cover on pot is blossoms and leaves, handles twisted in gold, 3½" high, set $18.50.

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Royal Bayreuth Poppy plate $3.

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Iron doll bed, 14¾" long, 8½" wide, 8½" high, perfect except needs painting $6.50.
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Squelching the Snobs of Collecting

1. Those Who Sneer at Others Who Adapt Antiques as "Planters"

INDUBITABLY she was a lady. But she had a superiority complex in respect of her own status as a collector of antiques. At a certain antiques appreciation gathering, she said: "I think it is deplorable how the uninformed, in their pitiful attempts at collecting, are converting all sorts of unspeakable things such as loom shuttles, bed pans, etcetera into what they call "planters". You can hear them everywhere saying how nice such and such would be for ivy, or geraniums, or something. In my opinion this class should publicize such futile attempts to make antiques into something they are not. These people must be taught what to do, and we should do something to teach them."

The leader of the discussion group for that evening was not in a position to disagree with her. He worked for the lady's husband, and was squiring the lady's daughter. So he said, "This is a most interesting commentary and deserves our attention. Does anyone here have any thoughts on how we could combat this 'planter' tendency?"

A real cute little person, as perky as a robin, rose and said, "Indeed, I think we should do something. We should congratulate the beginning collectors who are using loom shuttles, bed pans, pie dishes and chamber pots, or anything else, as planters. In their own way they are doing precisely what a great many of our top level collectors are doing. Only last week, at the greatest antiques gallery in America, I overheard a woman whose income is probably equal to the combined resources of all of us here. She remarked that she thought it was wonderful the way the gallery pictured "wall lavabos of etain and delftware" with plants growing in them. She proposed to purchase half a dozen for the west solarium at Skyfield, her country place, as they would be simply perfect for orchids. Now what, I ask, is the difference between the top level wealthy collector buying expensive tin and delftware lavabos for use as planters, even though for orchids, and a beginning collector planting ivy in a loom shuttle or a bed pan? The wall lavabo, as we all know, was a bedroom closet item. So is the bed pan and the chamber mug. Can it be that orchids make this good taste and ivy makes it poor taste? I don't think so. So let's handle this matter by congratulating every little collector who is using antiques as planters, or in any other way that pleases him."

With this commentary, The Spinning Wheel most heartily concurs. We wish we might have been there to see the snobbish collector blush to the roots of her hair.

Editorial Note: When Jane Scott of our Editorial Department received this story from a friend, the entire staff agreed it was deserving of publication not once but many times. There are too, too many snobs on the fringe of the collecting world and, in almost every case, they are snobs because they know but little, rather than much, concerning what goes on, what is good taste, or what trends are in the making. So we reiterate, let us have more information of this kind; it is like a bracing breeze!

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Springfield 1, Missouri

Please write me your wants in Mother-of-Pearl Satin Glass, Burmese, Amberina, cameo Cut, colored glass novelties, fine china, bisque, Majolica, Ironstone, including Tea Leaf Lustre and Moss Rose, lamps, bric-a-brac, etc. **For examples of quality please refer to my pictured ads in back issues of this magazine. Satisfaction guaranteed,** everything proof and authentic. Merchandise sent via express collect unless sufficient postage allowed for parcel post.

Cleveland-Hendricks woven silk **Presidential badge** $2.50. **Lot paper dolls,** Marshall 1915 $2. 23" Armand Marceille **bisque head doll,** needs wig $8. Large early triangular **steel and iron trivet,** 17" 1 side by 13" high, a rare one $45. Early **English china dessert set,** 4 compotes, 6 plates, wide blue basket weave edge, gold medallion centers worn, lot $40. **Westward-Ho** butter, cream and sugar; **Three Face** etched large compote, goblet, sugar; **Lion sugar;** square butter, etc. **Write wants.**

AGNUS ASHBY ANTIQUES
871 E. Meta on Hwy. 101
Ventura, California

STOCK OF ANTIQUES FOR SALE

Due to recent injury, will sell entire stock of going antique shop at cost. Group 1: all furniture rough and refinished. Group 2: all china, glass, bric-a-brac, lamps, etc. **This is a good stock bought right by an experienced dealer selling principally to dealers. A rare opportunity for someone to start in the antique business with a minimum of expense and effort.**

JACK SIMMONS
1215 E. Main St., Lancaster, Ohio

BOOKS ON PATTERN GLASS

Six books, each covering 200 old patterns, with illustration for each, except No. 6 which has 160 to give room for complete index of all six, plus 105 plates from old "ads".

1160 old patterns in all.

Prices: Nos. 1, 2, 3 & 4, $1.25 each; No. 5 $1.60; No. 6 $2.00. Postpaid.

MRS. OLIVER KAMM
365 Lake Shore Road
Grosse Pointe Farms 30, Mich.

Coming our way?
STOP AT
Pettibone's
WHERE EVERYTHING IS OLD
123 W. Pa. Ave., Warren, Pa.

BOOKS

We have got, or will get you, any book of any kind on any subject you want–reasonably. Write your wants today to:

THE OLD TRADING POST
347 Main St., Lisbon, N. H.

POOR MAN'S SHOP
Halifax, Mass. Route 106

THE shop for authentic pine cottage furniture, accessories, books, prints, rarities. No lists, specific wants please. Photographs available.

TOUSLEY-FOOR ANTIQUES
6606 Brecksville Rd.
Independence, Ohio

8" Star and Dewdrop covered compote ...$8.50
9x6" Frosted Stork oval dish $6.50
5, 3¾" square Vaseline Lion Leg sauces, each $3.50
2 Ribbed Palm spooners, each $3.00
8" open scalloped compote, Icicle with Leaf $8.50

The Sedgewicks
SUGAR HILL, NEW HAMPSHIRE
Highway 117

Outstanding collection of colored glass, Lowestoft, Leeds, Mason's colored Ironstone, Worcester, Pine furniture, primitives and hooked and braided rugs.

Yesterday's Treasures Shop
Lahaska, Penna.

Pattern Glass: Shrine relish dish $3.75; celery $4.50. Fan and Star celery $3.75. Thistle milk pitcher $6. Amethyst glass fruit jar $6.50. Clear glass tumblers etched with "Yankee Doodle", "America" or "Star Spangled Banner" $1.50 each. Syrup pitcher with lid, light blue shading to white, pink and white roses $3.

Transportation extra. Stamp please.

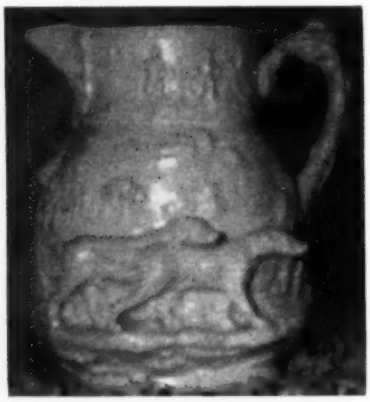
MRS. MARVIN ULRICH
Farmersville, Ohio

Thumbprint open compote $10.50. China shaving mug, pink roses $4.50. China mustache cup, floral decoration $4.50. Large china 5½" diameter cup and 8" diameter saucer, morning glories $5.75. Set 6 kitchen chairs $42.50. Tiger maple night stand $35. List wants. Add postage.

What Is It? . . .

What Is An Ironstone Hunting Pitcher?

This inquiry is answered by Fay G. Holly of Rumson, New Jersey, with a picture. This hunting pitcher is of Mason's ironstone and is so marked, with an additional mark "To Ho" (Tallyho) in raised letters in a rectangle. As will be noted in the photograph, the figures of the hounds are in high relief and stand out from the surface of the pitcher. We recommend that you follow the "What Is It?" section from month to month as we will have much more to say in answer to "What is ironstone?"



Aspergill, not Asperges, please!

The brush pictured in the November issue of Spinning Wheel in "What Is It," is more properly called an aspergillum or aspergill, rather than "asperges". In the sacrament of sprinkling holy water a device of globular form, perforated and holding a sponge soaked in holy water, was sometimes used instead of a brush. This is also called an "aspergillum". These data are graciously submitted by Mrs. Charles A. Wilson of Hartford, Conn., for the further edification of the readers of Spinning Wheel.

Old Abe, the War Eagle, Documented by Reader!

Mr. O. G. Guttery of Alton, Kansas, tells us that his father brought home a picture of Old Abe on his return from the wars in 1864. His story is that the eagle was captured when two months old by a Chippewa Indian in 1861. He sold it to a tavern keeper at Au Claire, Wisconsin, who presented it to Captain Perkins, Commandant of the Au Claire Eagles, who carried the live eagle with the flag of the regiment on all marches and engagements to September 17, 1864. Old Abe was then presented to the State of Wisconsin and was assigned quarters in the capital where he lived for many years. When Old Abe died, he was stuffed and preserved among the archives of the state. He was in many battles. E. F. Hines took a picture of Old Abe and, after losing an arm while serving with Old Abe's regiment, he earned a living by selling the pictures.

Who Has Heard Mary Gregory Was the Model And Not the Painter of the Glass?

Mrs. A. F. Roberts of Portland, Oregon, tells us she has heard that Mary Gregory glass was decorated by a man named Gregory who used his little daughter, Mary, as his model. He always called his glass "Mary Gregory" for her. Are there any other readers of Spinning Wheel who have heard this version of the Mary Gregory story?

Guess No. 1 on that Lighting Fixture in March Issue . . .

I think it is a "Fire-basket" says James Rich, Esq., of Penn Wynne, Pa.; a fire basket that has had the original fire pan removed and a candle socket substituted at some far off time. Any other guesses? And thank you, Mr. Rich.

What Is McQuilken Pewter?

William McQuilken was a pewter and Britannia maker of Philadelphia during the second quarter of the 19th century.

What is a Nautilus Coal-Vase and who made them?

They are japanned iron. They were made at the Wolverhampton works at Fearncomb, in the 1840's. The modeling is exceptionally well done. Fancy coal scuttles, or vases, of many kinds were also made in the USA, but this particular example, it may as well be admitted, is superior in modeling to anything we produced. A good contemporaneous picture of it, first printed 100 years ago, is here reproduced.

That "Lantern" in the March Issue . . . . Another Idea About it!

Mrs. Edison L. Brown, of Belle Centre, Ohio, writes as follows: "My husband remembers distinctly a fold up "thing" such as you picture, with a jumbo candle in it . . . but not used as any kind of a lantern. It was used to dry baby clothes! Tiny hose were hung on the chains and diapers at the top." Now, who can match this one? Actually, no matter for what other purpose the folding "thing" was made there can be no doubting that it would be useful for the purpose here mentioned.

MRS. DORIS G. CREIGHTON
R. D. New City, Rockland Co., N. Y.

Beautiful large Tiffany vase, marked Quezal $17.50. **Pair** 12" cranberry vases, enamel decor $25. **Clear Loop** water pitcher, applied handle & 5 goblets $17 set. **Pair** nice old horse blanket buttons, these make nice lapel pins $7.50. **Pair** frosted Maple Leaf 12" plates $21. **Brass Chippendale** tray and candle snuffer $12.

Transportation extra.

ANNE LACKO
Foothill Road, Somerville, N. J.

Compotes: Horn of Plenty, high standard, design in base $35; Bleeding Heart, covered $15; Loop $3; pattern unknown, nice $2.75; Pleat and Panel $9.75; Early Sawtooth $12.
Heavy metal figures, fine details, 20", one is Conde, both gentlemen have historical significance, nice for lamps, $10 each.

Prompt reply. Satisfaction guaranteed.

ANN E. MAHER
3320 LERCH DRIVE, BALTIMORE 14, MD.

Blue Medallion flat sauce $3.75
Ruby Thumbprint boat shape sauce 5.50
Deep amber 3 Panel sauces (2), each 4.25
Emerald green Herringbone tumbler 3.25
Emerald green Herringbone sauce 2.50
Green Teardrop & Tassel pickle dish 4.75
Blue 3 Panel mug 4.50

List wants. Allow postage.

"THE TWO BEES"
Comfycote
St. Albans Bay, Vermont

(1) Pair fine clear glass mugs, applied handles $5. (2) Comic French "Vins" plate $4.50. (3) Victorian novelty match safe, (Lee pl. 104, No. 19) $6.50. (4) Swan water pitcher (Lee pl. 77) $8. (5) Lovely Honeycomb low compote (Lee pl. 60) $10. (6) Honeycomb cake-stand $6.50. (7) 6" Fan and Star plate (Lee pl. 56) $10. Postage extra. Jessie & Burton Batchellor

SHAVING MUGS
Collection of 50 Occupational and Fraternal Emblem mugs to be sold. Write for list.
R. A. FARBER, Bedford, Pa.

ANTIQUE SHOP
Zion Hotel, Zion, Illinois

Wholesale Lots (our choice)

100 old post cards $1. 12 assorted punch cups $5. **25 toothpick holders** $15. **12 odd candle holders** $5. **12 assorted clear** pattern glass goblets $25. **12 pitchers,** all sizes and kinds $15. **12 assorted salt dips** $6.

THE BLUE CRADLE
Cumberland Center, Maine

1. **Rare Admiral Dewey 11" doll,** composition body, Bisque head, dressed $35.
2. **Child's set,** creamer, sugar, spooner, butter, imitation Cut Glass $7.50.
3. **8 Fern** Burst (Millard) goblets, each $1.25.
4. **Boy holding cornucopia** bottle $4.
5. **Plantation bitters** bottle $3.75.

Transportation extra. No reproductions.

At The Sign Of The Teakettle
206 West 8th HUTCHINSON, KANSAS

Very old, Wedgwood Jasper cup and saucer $35. 6 Flower and Vine cut wines $7.50. 6 blue with enamel tumblers, 1 chip $14.75. Pitcher, almost a match to above $10. Milk Glass miniature lamp, colored flowers $22.75. Small wave crest jewel box, hinged lid $12. Ironstone: 6 cups and saucers $12.50; 6¾" platter $1.35; 2, 7" platters, each $1.50.

BOOK REVIEWS

Antique Collecting for Everyone, by Katharine Morrison McClinton. New York; McGraw-Hill, 1951. $5

As perhaps many collectors have noticed, Books on Antiques are no longer three or four dollars items in general. The price, due to increased costs of paper, plates and printing is now averaging over five dollars. In this case, "Antiques Collecting for Everyone" is more than a big five dollar's worth. The author has patterned her generously sized volume along the lines of informal chats well peppered with fact, on so wide a variety of subjects that few will quarrel with the promise of the title. Mocha ware, Leeds ware, Wedgwood's "Queensware", Flowing blue, Majolica, Children's Mugs, Pratt ware, Pot lids, Stoneware, Rockingham, Toby Jugs, Plaster-of-Paris figures, Trivets and Sad iron holders, Brass and Iron cooking utensils, are but a few of the subjects treated. There are chapters on Britannia, Woodenware, Handkerchiefs, Needlework pictures and Wall paper . . . . proving that which Spinning Wheel has always said "there are Antiques enough to go 'round and there are enough categories of collecting to suit the taste of everyone from 8 to 80. This volume goes on Spinning Wheel's list of Recommended Books for Beginners. We are of course pleased to note the author has seen fit to consolidate certain of the statements made by our contributors in recent years, about the antiques now collected by many enthusiasts.

"Antiques Fakes & Reproductions" by Ruth Webb Lee, Northboro, Mass., 1950. Published by the Author. $5

Trust Ruth Webb Lee to get right at the heart of the matter. She states in no uncertain terms, "A Reproduction becomes a fake when it is sold as a genuine antique". If anyone can take issue with that statement, or does, that person is **suspect.** Any active or beginning collector can read and reread this volume to their everlasting profit; in fact thorough study of the book will save at least its full price on any purchase that involves a reasonable doubt as to the authenticity of the object under consideration. Unfortunately there are other publications purporting to give the reader valuable information and which having failed to do so have made many people dubious about whether or not any book can impart the required information. Ruth Lee's book does this, not by words alone but by hundreds of illustrations that show the reproductions . . . every one of which is a fake when sold under the guise of an antique. Reproductions of Blown Glass, Historical Flasks, Souvenir Cup Plates, Pattern Glass, Milk Glass, Paperweights, Lamps & Globes, Bohemian Glass, Dolphin Candlesticks & Compotes, American Silver, Ceramics, Mechanical Banks, Ironwork and Novelties are all treated, chapterwise, in this valuable volume. Here one can really find the guiding light necessary to safeguard one's investment in any of the categories of antiques covered.

[Please turn to page 34]

MRS. RUSSELL L. INGRAM
Main St., U. S. 60, Olive Hill, Ky.

(1) **8 Cut Glass butter pats,** deep cut rayed bases, set $8. (2) **Lovely old tole tray.** (3) **Little brass lamp,** saucer base, ring handle, fat font $6.50. (4) **Fine pair tall perfume bottles,** pontils, original stoppers. (5) **Miniature brass lamp,** "All Night", original chimney, early patent dates $12.50.

Carriage extra. Stamp please.

GENE G. GARDNER
1 East Third St., Frederick, Md.

8 Parrot goblets, each .....$ 4.00
Baltimore Pear water pitcher 15.00
Baltimore Pear spooner 3.75
Plain covered sugar, Hand finial 7.00
5 Late Paneled Grape goblets, each 2.75
1 Double Loop goblet 2.75
1 Chain goblet 2.50

Mail order only. Stamps please.

THE ATTIC
5804 Walnut St., Pittsburgh, Pa.

101 PIECES PANELED THISTLE

Pair salt and pepper shakers, gilded tops $7.50. 1 square plate, flat, 7¼" square $4. 1 round plate, knob feet, 10¾" diameter $5. 4 toothpick holders, cute, $2 each. 9 wine glasses, straight edge, $3.50 each. Cruets, compotes, vases, tumblers, bowls, dishes, etc.

WRITE FOR LIST.

Antique Chair Seating Materials
CHAIR CANE CANES CHAIRS.
Genuine Cane, Natural Leaf Rush, Hong Kong Grass, Ash Splints, Reed. Instructions, samples, price list 25¢ Seat Weaving (Perry) $1.15
QUANTITY DISCOUNTS • POSTAGE PAID
FOGARTY CANER
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THE OLD MUSIC STORE

Melodeons, Pipe and Reed organs, Coin operated pianos and other choice musical antiques. Expert repairing. All inquiries answered.

Esther Skerritt Sanders
Deansboro, New York

PATTON'S ANTIQUE SHOP
1504 Third Ave.
Duncansville, Penna.
Large Stock
Authentic Antiques
For specific examples, see our advertisement, pages 10 and 11, April SPINNING WHEEL, Watch for future listings.

DO YOU WANT THE UNUSUAL? Antique, old red tablecloths made into lamp shades. Any size or shape. Made to your custom and completely hand done with rustproof frames. Particularly adaptable to pine rooms, country homes, and Early American and Colonial settings. DEALERS ATTENTION!
FOR INFORMATION WRITE:
THE LITTLE HOUSE
Box 18, Royalton, Vermont

Nancy Pennypacker
Box 207, Winchester, Va.

10½" dark blue plate "Lobella" $7.00
Cameo low open compote 7¼x4" high ...$10.00
Rose in Snow butter dish, square $9.75
Empire Colonial goblet (Millard) $8.00
Blue & White china, 8 dinner plates, 8 soups, W. Adams & Co., "Mazara", ea. $2.50
2 Marsh Pink cake-stands (Kamm), each $9.75

Place your shop before the eyes of the year round travelers. The 'Antique Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

ARIZONA

Tucson: TREASURE CHEST, 2513 North Country Club Road. China, glass, antique jewelry our specialty. Dealers especially welcome. 652

ARKANSAS

Alma: LITTLE OLDE CHINA SHOPPE. French Haviland our specialty, complete sets bought and sold. Highway 71 North. Mrs. Hayden Moore. 105

Bentonville: THE COWAN'S ANTIQUES, Main at 5th St. N.E., Sam and Villa. Gems of yesteryears: china, glass and bric-a-brac. Discount to dealers. 552

Mountainburg: THE ARKANSAS TRAVELER. Arkansas' largest exclusive antique and gift shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. 452

CALIFORNIA

Arlington: RUTLEDGE'S, 9428 Magnolia Avenue. Antiques, old stuff, miscellaneous. All welcome. Closed Saturday. 752

Lodi: PSALMIST'S CUP, Mrs. Peter Verkul, 1129 S. Church St. An overflowing corner cupboard. Mail and appointment only. 1151

Oakland: 5, ROSE TURPEN, 9124 MacArthur Blvd. Antiques bought and sold. Inquiries invited. Special attention to wants. 152

San Jose 12: MARYELLEN GEORGE, 872 N. 4th St., 101 Bypass. Everything collectable. Everyone welcome. Telephone CYpress 4-4880 for appointment. 352

COLORADO

Georgetown: VIRGINIA KUGLER, Antiques in the Green House on Highway 6 entering Georgetown. 452

CONNECTICUT

Bridgeport; THE LITTLE SHOP, 1385 Iranistan Ave. Old Glass, China, bric-a-brac, collector's items, gifts. Hand painted items. 452

Bridgeport: STURE EVERLUND, 1383 Iranistan Ave. Swedish Antiques, grandfather clock, copper and furniture. Antique furniture restored. 752

Fairfield: THE BARTER MART, 1779 Boston Post Road. Phone 9-1132. Everything collectable, firearms, furniture, china, silverware, glass, brass. Write. 652

Higganum: CEDARCROFT ANTIQUES, Parker Hill Rd., 500 ft. off R. 81, centrally located from New Haven, Middletown, Hartford, L. I. Tel. Cl. 711. 652

Portland: MRS. FRED SCHADTLE, Marlborough St., Rte. 6A. China, lamps, bric-a-brac. Miscellaneous small items. Dealers welcome. 352

Wallingford: MRS. MARJORIE HALL The Stone House, Antiques. Tel. 9-3276. 1251

Wapping: Rte. 30, THE BARN ANTIQUES, Mrs. Bertha Hevenor. Large stock glass, china, etc. From Rte. 15 turn off at Buckland & look for sign Wapping. 452

DELAWARE

Glasgow: GLASGOW ANTIQUES & GIFT HOUSE, Rtes. 40 and 896. 4 mi. North of Elkton, Md. on Rte. 40. General line, wholesale & retail. Ph. Newark 6345. 652

FLORIDA

St. Petersburg: COLONIAL ANTIQUE SHOP, 7600 Fourth Street, North. Early American furniture, fine china and porcelain. 1151

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Bloomington, ARENDT ANTIQUE SHOP, 1009 South Center. Pattern and colored glass, antique furniture, china, etc. 352

Dixon: STIMELING, MARIE, 418 Galena Ave. Gen. line, reasonably priced. Open daily & Sun. No reproductions. Dealers & Collectors welcome. Phone 1291. 652

Kankakee, SOUTH SIDE ANTIQUES & HOBBIES, 768 S. Main St. Antique china, glassware, bric-a-brac and furniture. Buy and sell. 1151

Peoria: THE ART GIFT SHOP, 2414 Western Avenue. Antique china and glassware, collectors items and gifts. 105

Peoria: ELWOOD'S ANTIQUES, 400 Hudson. General line of antiques, hand painted china, bric-a-brac. 851

Robinson: MILLERS ANTIQUE SHOP, 710 N. Cross Street, P. O. Box 293. Home full of choice antiques. Open daily. Write wants. 105

INDIANA

Evansville: MRS. TILLIE CUSICK, 1013 Oakley St. General line of antiques, silver, glass, china, lamps and furniture. List, write wants. 1151

Markle: H. O. BOYD, 112 Morse Street, on Highways 3-116-224. General line antiques. Dealers invited. 1151

Peru, McILRATH'S ANTIQUE SHOP, 162 N. Fremont St. Fine old glass and china. No reproductions. Good hunting. 951

Plainfield: THE TREASURE HOUSE. Thelma McCartney, 126 Pickett St. 15 mi. West of Indianapolis on Hwy. 40. General line antiques. Write wants. 652

Warsaw: MRS. ERNEST E. HULL, 1520 E. Center Street, on highway 30. General line of antiques, no sign. 652

IOWA

Des Moines: THE WHAT-NOT SHOP, 329—East 5th St. Largest stock authentic antiques in Iowa. Write your specific wants. 752

Des Moines: ELLROCK ANTIQUES, MISS SARAH IDUMA ELLIS, 5400 No. 6th Ave. Complete general line of antiques including dolls. 352

KANSAS

Blue Rapids: GUY AND RUTH WILCOX, Highways U. S. 77 and K9, west edge city. Glass, china, brass, lamps, furniture, etc. 752

Oberlin: SYLVIA'S ANTIQUE SHOP, 606 North York Avenue, 3 blocks off Highway 36. Glass, china and Lamps. 152

Topeka: GALT'S ANTIQUES, 1210 W. 6th, Charles Galt, general line, with emphasis on furniture well chosen, ready-to-use and collector items. 652

KENTUCKY

Covington: J. E. NEVIL, 2700 Dixie Hwy. 6 mi. S. of Cincinnati, U.S. 25 & 42. Furniture, china, glass and collector's items. Wholesale and retail. 152

Newport: WEIGAND'S, on new Hwy. 27, 30 minutes ride So. of Cincinnati. Furniture, China, etc. Dis. to Dirs. 452

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Mer Rouge: HUME'S ANTIQUE SHOP, Highway 165. Choice old china, glass, lamps, pine, walnut and mahogany furniture. 951

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Brunswick: SMITH'S, 24 Pleasant St. Rt. 1, next to Post Office. Specializing in China, Glass, and Primitives. 851

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Kennebunkport: ANNA BENJAMIN, Rte. 35. Diversified selection furniture, china, glass, lamps and bric-a-brac. Open daily and evenings. June 15-September 6. 652

Westbrook: COLLECTOR'S CORNER, Mrs. N. D. Spiller, 26 Webster Ave., 300 ft. off R. 25, 4 mi. from Portland Post Office. Small antiques of merit. 652

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Baltimore: SUNNYFIELDS, 825 Hammond's Lane, Zone 25. Everything for antiques lovers including appropriate fabrics and wallpapers. Try us. 352

Rockville: THREE MUSKETEERS, Falls Road, Route 189. Authentic general line. You name it, we find it. 452

Union Mills: HOLLINGER'S ANTIQUE SHOP. 7 mi. S. Littlestown, 7 mi. N. Westminster. U.S. Rt. 140. Antiques—bought and sold. 352

Upperco: NICODEMUS ANTIQUES, Rte. 25, Falls Road, 3 mi. North of Butler. 16 mi. from Baltimore City line. Antiques bought and sold. 951

Urbana: MRS. H. A. PICKERING formerly 5201 Wis. Ave., Wash., D.C. opens her new shop 6 mi. S. of Frederick, U.S. Rt. 240. Complete line of antiques. 1251

MASSACHUSETTS

Assinippi: HERBERT H. BOWLES, Line House Antiques, Rte. 3, corner of 123 on Main Cape Cod Rd., Lg. stock auth. Pattern glass, early china, cup plates. 452

Assinippi: 1700 HOUSE, Route 3 on Cape Cod Rd. Early American furniture, glass, china, lamps, primitives. Write your wants. 652

Beverly: THE PORTERS, 42 Washington St., Route 127. Very large stock glass, china, furniture, primitives. Open year round. 252

Groton: THE BARRETTS, Farmers Row. Specializing in collector's items in fine glass and china, furniture and paintings. 352

Mattapoisett: JOHN BOUCHARD, Holly Harbor, Mattapoisett Neck Road, just off U. S. 6. New Bedford-Wareham Highway, en-route Cape Cod. 105

North Marshfield: THE CURRAN'S Mill Pond Shop, Union Street. P.O. Box 14. Fine glass, clear, colored and pattern. China. Furniture. Inquiries invited. 105

Plainville: THE HOMESTEAD ANTIQUE SHOP, 84 South Street, R. 1A, between Boston & Providence. Furn., glass, china. Dealers & collectors welcome. 351

South Deerfield: PIONEER VALLEY SHOP, Edith & Bill Burl, 441 N. Main St., Rts. 5 & 10. Fine china, glass, furniture and wool braided rugs. 52

Wareham: JOHN BELDEN, Route 28 to Cape Cod. Furniture in the rough. No Victorian, mail orders or Sundays. 951

Westfield: THE LITTLE RED HEN. Old Feeding Hills Rd., off Rt. 187. China Bric-a-brac. Open evenings and Sundays, April 1 to November. 352

West Medway: PORTER'S ANTIQUE SHOP, 512 Main St., Route 109. General line Antiques, gifts and collectable things, bought and sold. 252

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Bay City: KUNZ HOBBY SHOP, 523 Marsac. Choice lamps, china, bisque, glass, unusuals. Reasonable, satisfaction guaranteed. Dealers lists. Mail orders. 1251

Grand Rapids: C-SHARP HOBBY SHOP, 415 S. Diamond. Melodeons — melodeon organs restored like new. We buy, sell repair. 105

MINNESOTA

Waseca: WILL'S ANTIQUES, 924 Third Ave., N.E. Choice antiques. Specialize old French Bristol lamps. Write for details. 452

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Yazoo City: HELON S. BEARD, The Armchair Shopper, 402 Grand Ave. Antiques for the home designed for everyday living and pleasure. 352

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Armstrong: MARTIN ANTIQUE SHOP, Howard County, Hwy. 4. Write for price list of glass, china & other novelties. 652

Gerald: WM. GOETZ, R.F.D. 2, 62 mi. West of St. Louis, Highway 50. Furniture, glass, china, lamps. Choice antiques. 851

Monett: LUCILLE TITUS WILLIAMS, Highway 60 East. Press the latch on our "Dutch Door" for antiques Grandpappy brought to Ozarks. 951

NEBRASKA

Alda: KNUDSEN'S ANTIQUE SHOP, 6 mi. west of Grand Island on highway 30. China, old pattern glass, lamps, dolls. Write your wants. 352

Grand Island. RED LAMP ANTIQUE SHOP, 110 North Pine Street. Glass, furniture and china for the collector and dealer. 152

Kearney: MARIE'S ANTIQUE SHOP, 915 E. 25th, Highway 30. General line of antiques. No reproductions. 1251

NEW HAMPSHIRE

Concord: HOUSE OF BALDWIN, 6 N. State Street. General line of antiques. 352

Lakeport: LAKEPORT ANTIQUE SHOP, Marguerite M. Swain, Proprietor, 1073 Union Ave., U. S. Route 3. 452

Plymouth: THE 1820 HOUSE, 78 Highland Street. Pattern glass, china, decorative items. Collector's inquiries invited. 352

Rye Center: YE OLDE PARSONAGE. Primitives, pewter, Sandwich, Pat. glass, extensive stocks, retail, wholesale. Rooms for overnight guests. Tel. Rye Beach 305. 352

Stoddard: THE ANDERSONS. Old lamps, china, glass, bric-a-brac for the collector and dealer. 152

Temple: HORSE AND SULKY FARM, 3 mi. from Greenville, or Rt. 101 from Peterborough or Wilton, turn off to Temple. 851

NEW JERSEY

Clayton: MOYER ANTIQUE SHOP, 8 E. Howard Street. Open evenings 5 to 10 P.M. All day Sunday. 1151

Clifton: ELSIE'S TINY NOOK, 38 Rollins Ave. Private dwelling, open all day Wed. & Thurs., other days call for appt. Prescott 8-3290. Collectors items. 252

Hopewell: WILMER MOORE, 18 West Broad Street. Telephone 89. General line. One of largest stock pattern glass. 1251

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Plainfield: MARGARET BOOSMAN, 1177 West 8th Street. China, glass, lamps, lustres, bisque, etc. Home shop. Always open. 1251

Red Bank: ALICE SAND, ANTIQUE STUDIO, 227 River Rd. Antiques, decorative wares, Nice atmosphere. Dlrs., decorators welcome. Corres. invited. 951

NEW YORK

Amsterdam: THE HOBBY STALL, ANTIQUES, R.D. 4, (1½ mi. N. Amsterdam, Rte. 30). Glass, china, furniture, Bisque. Prompt attention dlrs. & col. inq'ries. 1151

Fayetteville, MRS. BYRON DAVIS ANTIQUES, 210 S. Manlius St. General line antiques. Lists available weekly. Fairly priced. Write wants. 951

Geneva: THE SHEPARDS, 803 So. Main St., in our home on Rt. 14, ¼ mi. So. of Rts. 5 & 20. Antique furn., glass, china, lamps, monthly lists to dealers. 952

Gloversville: CHARLOTTE KALBFELD, 82 Lincoln, Sacandaga Park, N. Y., (summer address). Cut glass, china, bisque, etc. Resale prices. Lists on request. 752

Middletown: THE OLD LAMP SHOP, 112 E. Main St., near Central Firehouse. Old lamps, china, glass, many unusual and interesting items. 951

Mooers: EVA BOIRE, ANTIQUES. Clear and colored glass, china, lamps, bric-a-brac. Dealers discount. 352

Owego: Tioga Co., MRS. EMMABELLE G. HOVEY, 210 Front St. in heart of the wholesale antique center. Furn., glass, china, decor. items. Wholesale & ret. 1251

Roscoe: CAIN'S ANTIQUES. ½ mile off Route 17. Large general stock, including rough furniture, wholesale and retail. 452

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OHIO

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PENNSYLVANIA

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Manheim: HART'S, 161 N. Charlotte St., Route 72. Large stock of antiques. No reproductions. 252

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[Please turn the page]

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Hearne: RANCH SHOP, MRS. J. B. PEEL, 7 Mi. South Hearne, Hwy. 6. Satin glass, bisque, lamps, game sets, goblets, furniture, pattern glass. 652

Waco: BERNICE ANTIQUES, 1525 Morrow Ave. 14 rms. antiques, all periods. Largest stock marble top furn. in S.W. Lamps, china, glass. Whls. & retail. 1151

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Falls Church: THE SILVER SLEIGH-BELL. Antiques. Va. 7, between Falls Church and Bailey's Crossroads. Open 1-6 daily except Thurs. Phone FA6110. 452

Lynchburg: THE ANTIQUE SHOP, 524 Church St. We welcome you to our shop. Large stock of beautiful antique furn., glass, china. Always nice Eng. furn. Tel. 4-2521. 552

Nahor: QUAINT LEA, MRS. WILLIAM FORSTBAUER, Route 53 Monticello-Palmyra Rd., 10 mi. from Charlottesville. Furn., fine china, glass, lamps. 252

Norfolk: LONG AGO SHOP, 4501 Colley Avenue. Large selection, china, tables, mirrors, lamps and matched pairs of frames. 652

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Waterford: MRS. MARY B. FOX, Route 3. Large collection of glass, lamps, china, brass, some furn. Dealers welcome. 951

Yorktown, THE COTTAGE SHOP, Rt. 17, next Monument Lodge. Gen. line, spec., colored glass, early Amer. furn. Dealers welcomed. Bonnie S. Ketchum. 752

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Clarksburg: MRS. ELLIS AND MRS. NANCE, 1735 West Pike Street at the Junction of Rtes. 19 and U.S. 50. General line. 752

Elkins: KISNER'S ANTIQUE SHOP, 505 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques: glass, china, bottles, brass, copper, ,silver, bisque. 552

WASHINGTON

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WISCONSIN

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WYOMING

Sheridan: STAGECOACH ANTIQUES SHOP, 338 Coffeen Avenue. China, glassware, miscellaneous. On U.S. 14 and 87.652

American Brass Earmarked

There seems to be some misunderstanding about the difference between English and Early American Brass. One writer states "it is difficult to distinguish American from English" and so on. The facts are these: Brass was scarce in America prior to 1800. Our founders did not cast pieces of antiques interest (candlesticks, fire iron mounts, etcetera) in the solid. They cast them in halves, hollow, and brazed the pieces together. If there is a brazing line showing in early brass the chances are it is American make.

Great-Grandmother Was A Good Cook

. . . And to Cook a Good Meal In A Fireplace, You Had to Be Good!

by Ruth Gist Pickens

A GREAT many people of this day and age wonder how in the world great-grandmother ever cooked without a stove, and how she managed without electricity, or even kerosene lamps, refrigeration, linoleum, and so on.

As a matter of fact, great-grandmother had a nice, wide, deep hearth and the most glorious collection of spiders, Dutch ovens, sauce pans and hanging pots and kettles imaginable. On dark days, if she wanted to know how the contents of her pots were cooking, she could lower a Betty lamp into the pot and examine it!

Great-grandmother's recipes are something to ponder over in terms of modern kitchens and modern prices for food products. She used butter by the pound, while we dole it out by the ounce. She used cream by the quart, while we buy it by the half pint. She used sugar, molasses, wine, rum, eggs, flour — in quantities to make one's mouth water. She produced some of the most delicious pies, cakes, puddings and roasts imaginable, right in the fireplace you see here pictured.

The objects on the mantelpiece, from left to right, are a block tin tea or coffee pot, sheet iron coffee pot, tea caddy, covered jar, laundry paddle, candle mold, and a pair of preserve jars. The objects hanging under the mantel shelf, left to right, are meat forks, waffle iron, skimmer-ladle, powder horn, meat fork, and strainer ladle. Inside the fireplace, on two cranes, hang three-footed iron kettles of various sizes. In front of these stand an elegant brass kettle, a small lipped iron sauce pan, the bottom of a cast iron Dutch oven, and a four-legged sauce pan with spike handle. That spike fitted into a much longer wooden handle; in fact, you could stand six feet away from the fire and, with the proper length handles on your pans and pots, manipulate them as you would. Standing beside the fireplace are two pairs of tongs, a shovel, a conch shell, and an army musket with bayonet. The spinning wheel is in perfect running order, even to the distaff in which the hank of flax was held.

As a further example of how great-grandmother operated her kitchen facilities, here is one of her recipes for cooking rice:

> To 3 quarts of fresh, new milk, brought to a boil, put a teacupful of rice that has been carefully picked and washed. Cook slowly, but constantly, before the fire in an uncovered vessel for four hours. Then season with butter, sugar and cinnamon. You must use fresh, new milk, otherwise it will curdle before the rice is cooked.

This recipe was so greatly appreciated in 1821 that the editor of the American Farmer recommended it to all housewives as the perfect way to cook rice!

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★ CHINA, GLASSWARE

Lacy Sandwich cup plates. Stamp for list. Wanted rare cup plates and lacy Sandwich salt dishes. C. C. Ewing, Timonium, Maryland. mr52

China painting self-taught. Home lessons. Hobby or income. Send 25¢ in coin for information. **Adlih Legov, 412 Albee Bldg., Dept. 5, Washington 5, D. C.** oc

Write wants in: Tea Leaf, hand painted, Bric-a-brac, game sets, Staffordshire pieces, Custard Glass, plates, still banks. Large stock, fair prices. Prompt reply if stamp enclosed. Satisfaction guaranteed. **Elinore Gardner Marvin, Antiques, 29390 Grandview, Route 6, Box 50, Mt. Clemens, Michigan.** oc

Specializing in old glass and china. List on request. **Mildred Flach, 322 Broadway, Piqua, Ohio.** nv

Fine china, glass, bric-a-brac, metals, electrified Victorian lamps, prints, furniture, Collector's items. Our new shop open daily. **Carolina Antiques, 305 Ridge Road, Cedar Grove, New Jersey.** ag

Send want lists for lids, bases, complete pattern glass dishes; also other antiques, china, lamps, furniture, etc. **Wm. Goetz, Gerald, Missouri.** dc

Ironstone putty successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid $1.25. **Frank C. Williams, Box 281, Colchester, Illinois.** jr

Belle McCoy, Springville, New York. Amber Raindrop: water pitcher $15; mug $4; low open compote $8; large footed sauce, chip $2. Finecut and Feather: water pitcher emerald green $12; milk size clear $5. Mary Gregory pitcher, 6 tumblers, write. ag

Blue Willow square covered vegetable dish $8. 7¼" all Bisque jointed doll, blue bows in hair $6.50. Child's toy on wheels 5" long, Mary and Lamb, age soil $4.50. 11 hand painted violets, fine Japanese china cups and saucers, each $3.75. **Orr's Old House, 1002 Greenleaf, Wilmette, Illinois.** ag

Covered Paneled Thistle honey dish $5. Sheraton covered compote $5. Mustache cup and saucer, angel handle, Remember Me, fine gold trim $9.50. Wall bracket oil lamp, 7" reflector $8. Daisy and Button clear cruet, unusual $3.50. 4 etched Apollo footed sauces $6. Moon and Star bowl 8", $6.50. Moon and Star open compote 7x9" across $10. Buckle goblet $3. Good Luck spooner $3.50. Bryce spooner $2.50. Small Bryce cake-stand 6½x3½" high $3.50. Please include a reasonable amount for transportation. **McIlrath's Antique Shop, 162 N. Fremont Street, Peru, Indiana.** ag

Cut glass vase 14" tall $12. Cut glass carafe $4.50. 2 purple slag bon-bons, one crimped top, one beaded scalloped top, $6.50 each. All pieces perfect. Sheffield chafing dish complete fine condition $26. Sheffield ice bowl $6.50. 4 ramekins, Grecian key border, $1.95 each. 2 tall chocolate cups, German, very colorful, $2.50 each. **Esther B. Seiff, 249 E. Westfield Avenue, Roselle Park, New Jersey.** ag

Tiffany glass, signed and proof. Superb pink and gold compote, write. Bud vase leaf design $14.50. Bowl 4¼" diameter $6.75. Lamp shade 12" diameter, slight collar roughness $14.75. Pair engraved liquors, each $5.75. Gorgeous pair 12" candlesticks $45. Pair vintage engraved wines, 5½" tall, each $6.75. Pair Quezal shades in rosy amber with milk white loopings, each $6.50. Pair Steuben shades in chocolate brown with cased, ornamented band and Mother-of-Pearl lining, each $7.50. **Bernice Shirley, 38 Sunnyside Drive, Yonkers 5, New York.** ag

French white Ransom Haviland dinner service for 8; 64 pieces for $85. Green Daisy and Button clock running $11. Amberina punch cup $7. **Tronson, 2026 S. Sheridan, Minneapolis, Minnesota.** ag

Spooners: Cabbage Rose $3; Amber Diamond Quilted $5; Ribbed Palm $3; Beaded Bull's Eye and Drape $2.50; Sawtooth $3; Hobnail Band $2.50; Three Panel $3; Bent Buckle $2; Gooseberry $2.50; Quilt Block $2.50; Barberry $4; Rosette Pickle $2. Water Pitchers: Royal Oak $6; Queen $6; Humming Bird $5. Goblets: New England Pineapple $4.50; Loop $4; Egyptian $3.50; Nailhead $2.50; Thistleblow $2. Transportation extra. Stamp please. **Elbert Fielden, 1201 West 2nd Street, Owensboro, Kentucky.** ag

Goblets: 3 Beaded Grape Medallion Banded $3.75; 1 Centennial, $3.50. 1, 5" rare champagne, Stippled Dahlia $12.50. 2 Beaded Dewdrop 6" bowls, $3.50 each; 1 covered butter $10. Quantity pennies, nickels, dimes. List on request. Stamp please. Shipping extra. **Mrs. E. Gelinas, 6108 43rd Street, Hyattsville, Md.** ag

Schneider's House of Gifts, Clifton, West Virginia. ¾ mile south Pomeroy, Masen Bridge. Everything old. Plume open compote, high standard, scalloped edge $5. Shell Jewel water pitcher $4. 6 perfect Loop and Dart goblets $10. Thumbprint goblet, Lee plate 59, each $5. Ribbed Palm 6" plate $5. Dolphin compote, fiery opalescent, Lee plate 143, write. McKee Flint 10" crystal bowl, Lee plate 9, Early American. Write. Postage extra. Write wants primitives, pattern glass, this and that. Stamp please. Plenty off to dealers. ag

Honey amber rolling pin 15x8" $3.50. Colored Jewel and Shell creamer, open sugar $4. Beautiful bisque 4½" baby $4. Orange colored Bavaria china cow creamer, dated Germany 1891 $2.75. 4 Stem wine glasses name on, dated 1903, of ruby red $4. Wanted to buy Frosted Circle. **Mrs. Homer Crose, R. R. No. 1, Moberly, Missouri.** ag

J. L. McConnell, Sequoia National Park, California. Rose In Snow 9" handled plate $8.50. Limoges hand painted cracker jar, roses $12. Good Luck cake-stand; covered 7½" compote, each $8.50. Pressed glass berry bowl, 6 sauces, ruby band, gold edge $7.50. Surprise 6-piece assortment old glass or china $3.50. Transportation extra. Stamp please. ag

Red Block wine $5. Paneled Daisy pickle $3. Paneled Thistle sugar $6.50; Paneled Thistle butter $6.50. Write me for Crystal Wedding, Beaded Grape, Lacy Floral, Paneled Forget-me-not. Stamp required. **Myrtle Burger, Washington, Missouri.** ag

Holly amber, write. Pair 7" Mother-of-Pearl beautiful deep rose vases $40. 6" Mother-of-Pearl vase white to light pink, ruffled top $15. 5½" signed Lutz vase $20. 6½" ruffled top agate vase $16. 8½" bulbous Pichard, signed hand painted pitcher, black band, reddish orange carnations, much gold, lovely $12. Rosenthal signed hand painted berry set, bowl, 6 sauces, deep green with red roses $14. Early Dresden lacy edge demi-tasse $12.50. U. S. 1892 American dollar Coin Glass toothpick, slight roughness on side $11. 7" square clear Lion covered butter dish, slight roughness on corners $14. **Pearl Braswell, 612 S. Russell, Champaign, Illinois.** ag

Rose Coin Spot, blue Coin Spot 9" bowls, each $10. Clear covered duck dish $10. 2 matched chop plates, large roses $16. Irish Belleek cup $12.50. Shaving mug Plumbers trade $20. **Ruth Johnson, 2121 California, Cedar Falls, Iowa.** ag

Eva O'Neill, 236 Owasco Road, Auburn, New York. 8 Barberry goblets, Lee plate 142. $3.25 each. 8 Barberry (footed) tumblers, $3 each. 8 large sauces 4½" rare $2.25. Small sauces, footed sauces, butter dish with flange. Many pieces in this pattern perfect and authentic. List and prices on request. Parcel post and insurance, extra stamp for reply. **Private collection.** ag

Chesley's, 1064 Westbrook Street, Portland 4, Maine. Transportation extra. Bisque 7" boy, nice color blue $8. Large Royal Bayreuth pitcher, clown $10. Amber Daisy and Button V celery $12.50. Cut Glass tray 9x16" $25. Satin rose bowls, patch boxes, porcelaines, write. Covered Haviland vegetable $5. Two old dolls, china, $10 each. Electrified lamps, large assortment. Classic water pitcher $22. Cameo vase, Galle', 16" tall, 6" widest part, choice. **Colored Parian pieces.** ag

The Little Shop, 162 Rochelle Avenue, Rochelle Park, New Jersey. Wedgwood dark blue Jasperware pitcher, classical figures, grapes and leaves in relief around top, rope handle, 6½" high $23. 3-piece Bristol dresser set, 2 graceful bottles original stoppers, 9" high covered jar, exquisite gold decoration, a touch of orange and blue, lovely $24. 1 Amber Primrose plate 7", $7.50. 1 Clear Primrose plate 7", $5. 1 Aqua Star and Feather plate 7" $6.50. Blown polished Bristol bulbous vase, rose lined top turned out and fluted, butterflies and flowers all around, 7" high, 7" diameter, top 6½" across, a show piece $28. Brass tilt type teakettle on heavy base, burner and snuffer, dated 1892, $18. Shell and Jewel water pitcher $4. Express collect or add postage. ag

Amethyst Diamond Quilted tumbler with Daisy and Button base $7. Vaseline Daisy and Button with V finger bowl $5.50; tumbler $4.50. Square Paneled Daisy 9½" plate 6.75. Etched Ruby Thumbprint toothpick $3.50. Paneled Forget-Me-Not scalloped top 6½" compote $4.50. Jewel with Dewdrop "Our Daily Bread" tray, one under rim nick $6. Tapered mugs, $1.50 each. Large stock pattern glass. Write wants. Goblet, wine and spooner lists. Stamp please. Transportation extra. **Mrs. Carlton K. Wilcox, Blue Horizon Farm, Royalston, Massachusetts.** ag

Loop and Jewel butter dish $5. Fuchsia creamer $4. Open sugar $3.50. Square 10" plate, tiny chip $6; same size plate in Wildflower $7. Open Rose open sugar $4. Austria Mustache cup and saucer beautiful with red roses $4.50. White Milk Glass cardinal bird shaving mug $3.50. Pair bracket lamps complete with reflectors $20. Goblets: white Milk Glass strawberry, tiny base chip $5; Almond Thumbprint, $5 each; 2 Loop and Fan, $2.50 each. Write your wants. **Nellie Elmendorf, 79 O'Neil Street, Kingston, New York.** ag

June Rabourn, Lawton, Kentucky. Chinese Celaedon. List stamp. Blown, deep color Amberina tumblers, Diamond, each $12.50. Amber and blue Daisy and Button 5-bottle caster $27.50. Yellow Satin rose bowl $9.50. Rare pair of 12" signed Lex Galle vases $75. Large blue Milk Glass cake plate $12.50. Old Ruby Thumbprint goblets $8. Cranberry Spanish Lace jar in silver frame $20. Unusual overlay compote, deep rose and white, enamel decoration $22.50. Darling white Hobnail basket with amber edge and amber Thorn handle $25. Pink Mother-of-Pearl Satin basket $35. Beaded Tulip goblet $4. Ashburton goblets, large 4 for $22. Blue Milk Glass club border $7.50. Spooner scalloped top and bottom $6.50. ag

$7.50 each: cut glass or Custard cruet; Daisy and Button small condiment set; China fancy celery and relish boats; 9" Argus Thumbprint lamp; 3 Cobalt footed sherbets; mayonnaise set complete; 7½" Vaseline low compote; large brassed jewel case lined; miniature lamp has chimney; decorated china, green Herringbone, bluebird; oval or round footed berry bowls. **Tri State Antiques, 2843 Winchester, Ashland, Kentucky.** ag

8 old blue Canton tea cups and saucers, $4.75 each. 3 blue Onion cups and saucers marked "Dresden" R, $6 each. 2 Flowing blue cups and saucers, paneled, footed, $6 each. 9 finger bowls, cut glass Snowflake pattern, $30 for all. 1 large Chippendale tray, lovely $25. **The "Wee" Antique Shop, Rising Sun, Maryland.** ag

Royal Vienna cracker jar $8.67 (sales tax included). Old Ivory china, No. 16 open vegetable, sugar and creamer. Haviland Princess, soup plates, flat sauces. Haviland china a specialty. **Mrs. W. Bennett, Livermore, Maine.** ag

Paneled Thistle: 2, 8½" footed bowls $7; cruet, no stopper $2.50; sauce with bee $2; 9½" shallow bowl, one point nick $2. Blue glass alphabet plate (child's head) $7. 8" Beehive push-up candlestick $5. 9¼" Bisque tamboreen girl $9. 30" bronze Fleur-de-Mai (Par A de Ranieri) $49.50. Exquisite Chinese silk shawl brightly embroidered and fringed $25. Milk Glass compote, rare, Belknap's, page 115, $18.50. Four large clear caster bottles $3.25. Transportation extra. **Hazel G. Hussey, Cohasset, R. F. D., Massachusetts.** ag

8½" green Four Petal flower bowl $6; 2 flat 4" sauces $1.50 each; spooner $2.50. Viking water $6; 9" covered compote $6. Cupid and Venus 9" low footed covered bowl $10; plate $7. Cake-stands: late Buckle $5; Daisy and Button, Thumbprint corners $8; Shell and Tassel $9; Fishscale $4.50; Horseshoe $6. Water pitchers: Diamond Medallion $4.50; Cane $4; amber Hobnail $16. 9" amber Daisy and Button flat bowl $10. Write wants. **Grace Miller Ludlow, Selkirk, New York.** ag

Old ivory No. 84 oval covered vegetable dish $18.50. 5x4½" green Wedgwood England jardiniere $22.50. 8¼x3½" heavy Cut Glass bowl, signed Fry $12.50. 3 Buckle egg cups, each $4. Cranberry Hobnail gas shade $8.50. Majolica syrup jug, pewter top $8.50. Collection of Princess Feather: celery, goblets, etc. **Beryl Rafuse, Marshfield Hills, Massachusetts.** ag

White Ironstone: covered soup tureen, 1 gallon size; covered gravy tureen; covered vegetable tureen, oval, write. Condiment set, all glass, 4 bottles, complete and proof $7.50. Bone dishes, Doulton, Burslem, 5, $7.50; 6 glass ones Kamm 5, plate 31B, each $2. Tea Leaf lustre 9" plates, large leaf, 3, each $2.50. **J. V. Cochran, Danville, Knox County, Ohio.** Trans. extra. ag

10 Cut Glass tumblers, Strawberry and Fan pattern $2 each. Satin glass candy dish, deep, ruffled edge, white outside, heavenly blue inside $7.50. Cast brass plaque, 11½x8¾", ornate border with colored tavern scene in center $12.50. Handless cup and saucer, Wheat pattern Ironstone $3.50. Yellow Milk Glass spooner, Winged Scroll, 4 gold feet $4.50. Amber Barred Forget-me-not cake plate, closed handles $7.50. **Doris G. Hebert, Box 8, Assinippi, Mass.** Postage please. ag

Collector-Dealer, toothpick holders, other glass and china, write wants. **Marie Knox Wendt, Fredericksburg, Iowa.** jr

Ruby Thumbprint: Cordial (souvenir) $7.50. Tumbler, etched $5; Toothpick, inscribed Allie, 1905, $4. Pattern glass: Wheat and Barley creamer, clear $5. Rose in Snow spooner $7. Excelsior footed tumbler, flint $8.50. Blue Sandwich mug, Grape and Festoon $12.50. Bull's Eye covered butter dish $12.50. **Mrs. Ethel G. Staub, 116 Federal Street, Sandston, Virginia.** Stamp for reply, transportation extra. ag

★ CLOCKS, JEWELRY

Large stock of antique clocks, restored and running. Stamp for list. Dial refinishing. Vandervort's Clocks, 208 Bertley, Moberly, Missouri. ag

Antique cut garnet replacements for old garnet jewelry pieces. Old costume stones and paste for antique costume jewelry. **Western Lapidary, Box 4203, South Station, Denver, Colorado.** nv

Clocks: Terry Pillar and Scroll by Mark Leavenworth $150. Banjo, mahogany case $75. Musical alarm $22.50. Ingraham Calendar $20. All in good running order. **John Sinclair, Penacook, New Hampshire.** ag

Write for free ring sizer card. Jewelry repaired or mounted with stones at low cost. Send us your work for estimate. Stones, diamonds or mountings supplied if necessary. **B. Lowe, Holland Building, St. Louis 1, Missouri.** ag

★ DOLLS, TOYS

Doll bodies $1 to $4, fragrant sawdust. Dolls bought and sold. Avoid confusion in shipping and correspondence: Gummed labels with your name and address, 500 for 70¢. Mrs. Robert Winchell, Eastwood and Covert, Evansville, Indiana. sp

Antique dolls. Jaki's, 2107 South 40th Street, Omaha, Nebraska. oc

Antique dolls bought, sold and repaired. Mail orders solicited. Stamp appreciated. Customer pays transportation. Doll Shoppe and Hospital, 70 East Street, New Milford, Connecticut, Caroline F. Stearns, Successor to Maude S. Post, "The New England Doll Doctor". ag

Dolls, bought, sold, repaired. **Spilman Doll Hospital, 148 Fifth Avenue, N. Nashville, Tennessee.** dc

Mariemae's Doll House—Antique Dolls for the advanced collector and the beginner. Repairing, restringing, costuming, doll books, doll stands. Showings by appointment. Catalogue available. **Mrs. William J. Schwarz, 1002 Richwood Avenue, Cincinnati 26, Ohio.** jr

★ FURNITURE

Hand carved, high back Jacobean chair, black oak spring seat, photo sent, stamp please. **Walter B. Lane, 34 York Street, Gettysburg, Pennsylvania.** ag

Early Reed baby carriage (parasol) good condition $15. 6, 4 spindle back cane seated chairs, seats useable, need refinishing $35. **Marion Bailey, 711 Broadway, Milton, Pennsylvania.** ag

Penna. Dutch dowry chests decorated $35 to $60. Pine blanket chest $40. Queen Anne chest original brasses $125. Walnut whatnot $20. Grandfather's clock $110. Deep walnut round shadow box $18. Iron horse cart $6.50. Cast iron mortar pestle $3.50. Crating free. **Twila and Everett Dix, Coudersport, Pennsylvania.** ag

Items as found, priced accordingly. 2 brass pails $9.75. 12 books $3. 6-drawer spool case $15. Empire card table. Rare toleware items. Fine gold leaf frames. Dough-tray $16. 2 hat racks $5. Carousel horse $49. Sink $17. 4 Victorian chairs $37. Rare 2-weel coffee mill $16. Pair walnut frames $9; 2 for $15. Cherry slant lid desk. Dough box $9. Victorian sofa $62. Pair Windsor Captain's chairs $44. 3 lovely Victorian rockers $109. Following refinished: flax wheel $19; corner cupboard $200. Some lovely Staffordshire figurines. Contents of shop for sale. Will consider offers. Stamp please. **Edward Laughner, Vanadium Row, Latrobe, Pennsylvania.** ag

★ HOMESPUN, QUILTS, COVERLETS

Hooked rug patterns, Original and Early American designs. Best Quality burlap. Hooks, frames, and cutting machines. **Mrs. Royal F. Manson, 18 Church Street, Hudson, Massachusetts.** mr52

Coverlet 1823, double weave perfect. Liberty, General Washington, red, white and blue. Museum item, make offer. **Mrs. Carl Singer, 132 W. Cedar, Webster Groves, 19, Missouri.** ag

★ LAMPS, JUGS, BOTTLES

Collection of miniature lamps containing approximately 500, all types included, no reproductions. Will sell reasonable to settle estate. **Henry B. Reardon, Farmington, Connecticut.** ag

★ PICTURES, PRINTS, & BOOKS

Currier and Ives prints, large and small folios. Send for list. **Frank W. Mathews, Scottsville, New York.** nv51

Currier and Ives prints. Discount to dealers. Specify subjects wanted. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

All kinds of old prints. Collections sent on approval. Generous discount to dealers. **Connecticut Antiques, Pomfret Center, Connecticut.** ag

Old Silhouettes, Early American, European, old family collection. Prices and description sent. By mail only. Frederic J. Kurtz, R.D. 4, Gettysburg, Pennsylvania. jr

Read Antique book "What Good Is That Old Thing" $1 postpaid. **Xerxa LeBrun Tripp, Oshkosh, Wisconsin.** ag

★ SILVER, PEWTER, TOLEWARE

Silver To Dealers Only: newly plated sugar, creamer, spooner $20. Sheffield holder for 6 glasses $20. 5" sterling hand worked footed bowl $20. Coin silver fish servers, 2 pieces $33. Plated stuffing spoon $7. Sterling funnel $7. Souvenir spoons. **Turtle House Antiques, Ruth Salny, Egbert Hill, Morristown, N. J.** ag

★ MISCELLANEOUS

The "Wee" Antique Shop and Remembrance Antiques have jointly opened their House for Antiques at No. 25 West Cherry Street, Rising Sun, Maryland and shall welcome their old and new customers there. ag

Duckfoot table, hutch table, large clear pattern glass banana dish with wide Cranberry band, pair decoys 100 years old, fine mirror 26x13½" original scene, pair silver compotes with hand standards. **Marion H. McGirr, 13 Exchange Street, Auburn, New York.** ag

Established antique business, clean stock, building in progressive town on highway 27. **Hicks Furniture Co., Dayton, Tenn.** oc

Delicious canned chicken, other foods, prepared from very old recipes. The perfect compliment to your antique table setting. Prices slashed! I do quilting and other homecrafts in the traditional manner of our forefathers. Illustrated circular. Antiques for sale. **Vera Fulton, Box SW, Gallipolis, Ohio.** nv

Early American Decorator, 663 King Ave., Marion, Ohio. Specialize in decorating and stenciling in the "Early American" manner. Inquiries invited. **Express collect.** nv

At last! Tarnisher Preventer by Rodin will keep any polished metal bright for at least 6 months; simple to use, just spread on, allow to dry, rub to polish. May be used on brass, copper, tin, steel and plated ware as well as sterling silver. $1 bottle will cover area of 10 large serving trays. **Rodin Jewels, 808—17th St., N.W. Washington, D. C.** sp

Solid cherry night stand $35. Copper boiler burnished $20. 9 Meakin blue floral butter pats $6. Stippled Daisy open compote $7.50. 1 closed and 1 open compote, $5 each. Coffee mill $5. Hand blown apothecary bottles, $2.50 each. Aquamarine Eagle bottle with pontil $6. Transportation Extra. **The Mann's, 1781 Bide-A-Wee Park, Columbus 9, Ohio.** ag

Gertrude I. Stahl, 327 West Street, Lansing 15, Michigan. 3 pickle casters, silver better than fair, complete with silver frames, lids, tongs, good pattern glass inserts, one Canadian with fork, all for $13.50. Emerald green Block Band covered butter $8. 5-bottle Fish-eye caster or condiment set, good silver $12.50. 6 Bavarian cups and saucers, pink roses, fancy band decoration, all for $18. Child's tea set, consists covered teapot, open sugar, creamer, cup and saucer, quaint children, geese and turkeys, adorable $8.50. Salesman's sample tin steamer, consists of 9 parts, unusual and adorable $4.50. Beautiful album, fancy covers, 2 pictures to a page, "Our Friends" on cover $3.75. 3 scrap books, 2 large, 1 small, filled with lovely old cards, lots extra cards, all $8; excellent condition. ag

For Sale: great many metal liners and flats for Daguerreotype cases 10¢ to 25¢ each. Write your size. Postage extra. **Mrs. Maybelle Hunn, Parma, Michigan.** ag

3, 7" Robinson Crusoe A.B.C. plates, $8 each. French Mother-of-Pearl opera glasses $12.50. Barley cake-stand $6. "Hand" covered sugar $10. Oval walnut frame $6.50. **Hazel Spelman, 131 S. McKenzie, Adrian, Michigan.** ag

Braeburn View, Colgate, Wisconsin. Stamp requests goblet and wine lists. Paneled Forget-Me-Not celery $6.50. Deer and Pine platter $10. Bone dishes, Johnson, "Cloverly", each $1.50. Candle snuffer $3.50. Iron Beehive string holder $3.50. ag

Shop at the Corner, Route 37, E. Milton, Massachusetts. Moss Rose cup and saucer $4. Pink lustre in Sprig design $6.50. Water pitchers: Amber $6; Blue Coin Spot $16.50; Blue End-of-Day $16.50. 2 Volumes Personal Memoirs of U. S. Grant 1886 $4. 4 Volumes Memoirs of Constant, valet to Napoleon 1907 $5. Books are in new condition. 101 sauces, $2 each. 3 buildings of stock other shops in vicinity. **Open after noons weekdays.** ag

Marie M. Roenicke, 5450 Livernois, Detroit 10, Michigan. Blue glass Satin lined jewel box, brass trim $7. Hand painted jewel box, Austria, pink roses, gold $4.50. Onion Funnel $4. Post card album 84 cards, all foreign, another beautiful Easter greetings, each $3.50. Very large scrap book, newly rebound an exceptionally beautiful book $11.50. **Trans. extra.** ag

Barber's bottle, blue with opalescent Coin dots and neck $9. Cobalt blue water carafe, mushroom stopper etched with ferns $7. 2 early pink lustre handled cups and saucers, $8.50 each. Pair brown Minerva 8½" plates, $5.50 pair. Oblong tin box containing 6 spice barrels with covers, proof $4. 6 matching butter pats with transfer landscapes, $3.50 set. Cranberry glass basket ruffled top and twisted clear handle $14. Lovely Staffordshire covered match box attractively decorated $5. **Nancy Collins, Route 2, West Franklin, New Hampshire.** ag

China. Glass. Bisque. Prints. Paintings. Furniture. Primitives. Open Sundays. **Ruth Glass, Rushville, Illinois.** ag

Large amber 1000 Eye cake-stand $22.50. Bluish-green glass covered sweet meat jar, Chinese boat etched on side $12. Green enameled pitcher, fluted top $12.50. Emerald green sugar, creamer, covered butter, enameled, chip on creamer rim $9.50. Cobalt blue covered candy on pedestal $6.50. Deep amethyst bud vase enameled $4.50. Ironstone round covered vebetable, pink floral, check marked $5.50. Scandinavian blue lacquered spinning wheel dated 1843 $35. Large pine carpenter's box, handle forms divider $15. Exquisite banquet lamp, cupids on base, soft pink round globe shade with embossed gold dragons $55. Marble bust of lady 20" high, beautiful and perfect $65. Small iron scale with weights $15. Scandinavian copper teapot, as found $11. Also two others burnished, brass finials, 1 wooden handled, other pewter, slight dents, $10.50 each. Stamp please. Transportation extra. **Baumann Antiques, 1417 Goold Street, Racine, Wisconsin.** ag

Owl and Pussycat cheese $16.50. Cut glass lamp, dome shade with prisms $50. Staffordshire tea set, brown lustre trim, scenes, made for state of Wisconsin, write. **Mrs. A. S. Horner, Dunwoody, Georgia.** ag

Bone handled carving set $4.50. Shaving mirror with adjustable foot and tray $8.50. Bannister-back chair $22. Pair Ball top brass andirons $18. Fire screen $8. Brass top tongs, shovel and stand $7. Pine knife box refinished natural $3.50. Grain cradle with scythe $6. **John Sinclair, Penacook, New Hampshire.** ag

Who Wants to Know What? I: American Silhouettes

An Open Invitation to Collectors To Speak their Minds about the Subject:

How many readers of The Spinning Wheel are collectors of silhouettes? How many want to know more about them? What, specifically do you want to know? Would a complete roster of known professional and active amateur, itinerant and other types of silhouette cutters be the answer? Are you concerned with values in terms of prices current? Do you want dates, or do you want to hear from other silhouette collectors? Do you want a bibliography of books on silhouettes and books which give some space to the subjects? **Here is your chance to speak up!** Drop a postal card today to the Editorial Board of Spinning Wheel, Taneytown, Maryland telling us what you'd like to know, subjectively, about these engaging portraits of other days.

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ BUTTONS

Will pay good prices for old buttons, also will buy nice novelty buttons (goofies). **Romeys, 112 Washington, Bluffton, Ind.** jr

★ CHINA, GLASSWARE

Bellflower tumblers, Meakin: Moss Rose, Tea Leaf, and white Ironstone, (especially tea cups and saucers). Also Princess Haviland, perfect pieces only. Browns', 50 Bond, Dayton 5, Ohio. oc51

A.B.C. plates wanted by collector. Large glass and china only. **Mrs. Richard Raese, Box 604, Morgantown, West Virginia.** nv

Wanted: anything in Lion Mask especially goblets and small sauces. **C. A. Foster, General Delivery, Mt. Vernon, Illinois.** ag

Diamond Thumbprint, Lee plate 25, other early flint patterns, reasonable. Mrs. Eugene Botts, 29 Southeast 34 Street, Oklahoma City, Oklahoma. ag

Inverted Strawberry in clear pattern glass. **Mrs. M. C. Pearson, Route 3, Old Hickory Blvd., Nashville, Tennessee.** ag

Water, milk and cream pitchers: Ashburton, Comet, Bull's Eye, Diamond Thumbprint, Excelsior, Fine Rib, Frosted Roman Key, Gothic, Horn of Plenty, Inverted Fern, Waffle and Thumbprint, Lincoln Drape, Eugenie, Mirror, Bigler, Frosted Leaf, New England Pineapple, Ribbed Grape, Ribbed Ivy, Thumbprint, Tulip with Sawtooth, Washington, Bull's Eye, with Fleur-de-lys, Bull's Eye with Diamond Point, Colonial, Arched Leaf, Diamond Point and many others. Also Variants in these patterns. Proof only. Milk Glass, Waterford and blue and white Parian pitchers also desired. Write **R. Baker, Owego, New York.** ag

Occupational shaving mugs wanted. Names must be legible. Describe conditions and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North** Providence, Rhode Island. nv

Wanted: Signed Tiffany, Aurene, Quezal, and Kew-Blas glass. **Dietterick's Antiques,** Beach Haven, Pennsylvania. nv

Occupational shaving mugs, name and picture must be clearly legible. Also Stevens woven silk pictures in good condition. State lowest price. **Mrs. Richard Raese, Box 604, Morgantown, West Virginia.** ag 51

Glass cup plates, colored Lacy Sandwich, historical Staffordshire. **Richard H. Wood, 4 Hillside Road, Baltimore 10, Md.** sp

Shaving mugs with occupational, sport or fraternal designs. **Albert Newton, 823 Washington Drive, Pittsburgh 29, Penna.** sp

Davenport Ironstone marked "Cyprus", also Washington vase or Scinde patterns. No cracked, chipped or crazed pieces. Give condition and price. For resale. **Nunn Antiques, Hackettstown, New Jersey.** sp

Wanted: Holly amber and Caramel Slag. **Nancy Ann Gift Shop, Greentown, Ind.** sp

White Ironstone soup tureen, Lily of the Valley white Ironstone, perfect pieces only, paneled Forget-Me-Not goblets. **The Westward-Ho Antique Shoppe, Albany, Wisconsin.** nv

Collector wants sewing squirrel, unusual sewing birds. Describe, sketch and price. **Eugenie Bijur, Bath Avenue, Long Branch, New Jersey.** sp

Wanted Automotive items: Old Automobiles, brass oil and acetylene lamps, emblems, name plates, license plates, brass horns, hub caps, manuals and instruction books, dusters, goggles, driving gloves, carbide brass generators, or what have you? **Bruce Carter, Montpelier, Ohio.** ag

Odd and clever children's items of all types; books, toys, games. Private collector. **Thomajan, Carlstadt, N. J.** sp

Royal Beyreuth Tapestry, perfect pieces only, reasonable. **Mrs. Eugene Botts, 29 South East 34 Street, Oklahoma City, Oklahoma.** oc

Cigarette cards, candy, gum and coffee cards, dime novels, valentines, prang items, etc. **Herbert Hulse, Cuddebackville, New York.** nv

Staffordshire historical china, American pewter, mechanical banks, iron toys, Swedish items, early iron items, Gaudy Dutch. Describe. For resale. **Box 418, South Pasadena, California.** ag

Old bottles, paperweights, items marked Wheeling, Virginia. **Transtek Company, 1607 Warwood Ave., Wheeling, W. Va.** sp

Barber shop shaving mugs, collector will pay liberal price for occupational and sporting designs. Also wanted: mugs with owners photograph. Please describe and price. **L. W. Evans, Box 412, Lenexa, Kansas.** sp

Ruby King's Crown and Strawberry and Currant glassware; also ceramic cricket cage, write. **Maurice Nelles, 406 Cottage Hill, Elmhurst, Illinois.** oc

Haviland and Co. any piece in number 38, block number 1, Schleiger book on Haviland china. Will send sample for perfect identification. **Mrs. David Archibald, 748 South Gramercy Place, Los Angeles, Cal.** oc

Small china mug, inscribed "April" with appropriate four line verse. **Carroll Harrington, 171 Westminster Street, Providence, Rhode Island.** sp

Wedgwood "Bramble" china, with or without pattern name, but Wedgwood impressed. **Wellington Smith, Lee, Mass.** sp

If you have any cups, Chelsea pattern china, Adderly, blue design in white, also cups in Wedgwood strawberry lustre pattern, write: **Smith, 327 W. Pittsburgh St., Greensburg, Pennsylvania.** sp

Wanted: bottom to Onion tureen, lid is oval, 11x8". Bottom square Onion tureen, lid is 7¾x7¾". Grindley's Arno cups and saucers. Sandwich Loop glass. Green glass lamp globe, ball shape with gold dragon (4" bottom), 38" circumference. **Bridge Antiques, Glenarm, Maryland.** sp

Wanted: Alfred Meakin Kenwood and Lorainne dinnerware. **Mrs. K. M. Wright, Alabaster, Michigan.** oc

Pink and green Staffordshire china. **Marion H. McGirr, 13 Exchange Street, Auburn, New York.** ag

Wanted: Dark green Ribbed 10" umbrella shade, not swirled, must be old. **Celestia Wilson, Antiques, 122 Congress Street, Bradford, Pennsylvania.** ag

Base for Staffordshire hen size 5¼x7". **George Wolz, Newton, Kansas.** ag

Wanted: China painting books and studies. Especially interested in Keramic Studios Naturalistic Studies, also Keramic Rose and Fruit Books; odd pieces white china. **Vivian Meyer, Box 540, Austin, Texas.** ag

Wanted: Any pieces in green of Punch and Judy set marked Allerton, England, write; bald headed china doll; General MacArthur doll or any Delft marked C. T. Germany and Delft, reasonable for resale. **Tanner's Antiques, 1904 Clay, Houston 5, Texas.** ag

Wanted: Old unusual Milk Glass covered animal dishes. Top only straight head hen B. 145. Base only Swan B. 154. Base only Fox B. 169. Base only cow M. 310 left. Base only B. 180 or M. 288 right. Base only B. 168 or M. 306 right. Base and ladle B. 173a or M. 298 left. Coin lamp B. 36 or M. 259 right. Top only to White Atterbury Duck B. 151a or M. 292. **Moody House, 10 Canal Street, Plainville, Conn.** ag

Wanted: Blue Milk Glass Scroll pattern pitcher, Belknap pl. 78a. **Milo Mathews, Mt. Union, Iowa.** ag

Old salt and pepper shakers in colored glass; will pay $1 each for good ones. **Elsie Hicks Antiques, 212 Seabreeze Boulevard, Daytona Beach, Florida.** nv

★ CLOCKS, JEWELRY

Wanted old clocks works, parts, hands, dials, weights, Grandfather, Terry, cuckoo cases. Repairing done. **McNeal, 1427 Hunter Street, Harrisburg, Pennsylvania.** oc

We are interested in buying all types of antique jewelry. Earrings, watches, brooches, necklaces, bracelets. We also buy gold teeth and broken jewelry. Established since 1930. **Turk's Antique Jewelry Shop, 417 Main Street, Houston, Texas.** oc

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles or write for free information. **Lowe's, 134 Holland Building, St. Louis 1, Missouri.** ag

★ COINS, STAMPS

U. S. Gold Coins: I will pay highest prices for U. S. Gold coins. Write and tell me about those you want to sell. **L. S. Warren, 1528 Walnut Street, Philadelphia, Pa.** jn52

Large and small cents: will pay $5 for 1793, 99 or 1804. $5 for 1796 half cent; $10 for 1856 small cent; 25¢ to $5 for 1857 to 77. Howell B. Royer, 3 Fairview Avenue, Taneytown, Maryland. sp

Immediate cash for old stamps and envelopes. Sherman E. Rogers, 511 Fifth Avenue, New York 17, New York. sp

Wanted: United States and California gold coins. United States fractional currency shield. For U. S. Coins in good condition, will pay 3½ times face for $1 and $3 gold coins, $10 each for 1793, 1799 and 1804 cents, $3 for 1877 cent, $2.50 for 1885 nickel. Numismatic books published before 1923, describe and price. **J. L. Doak, P. O. Box 913, Chicago 90, Illinois.** ag

Gold coins: will pay $36 to $38 for $20's; $17 to $18 for $10's; $7.50 to $8.25 for $5's; $8 to $10.50 for $3's; $4 to $6 for $2.50's; $3.25 to $3.50 for $1's. Always top prices for all gold, U. S. silver, nickel and copper coins, paper money, tokens Confederate bills, etc. Get my Bid before selling. **Urban C. Thobe, 345 Claranna Ave., Dayton 9, Ohio.** jr

Wanted: Old folded letters with postmarks 1760 to 1850. Also old envelopes with stamps prior to 1870. Write **Roger T. Powers, 911 Fairway Drive, Towson 4, Maryland.** oc

★ DOLLS, TOYS

Wanted to buy: Unusual old dolls or doll heads with unusual hair style. Describe and price. Mariemae's Doll House, 1002 Richwood Ave., Cincinnati 26, Ohio. ag

★ MISCELLANEOUS

Wanted: Named ships or admirals on anything, steins showing golfers, anything early autos, letter seals, silver deposit perfume bottles. J. Estes, 175 E. 93 Street, New York, New York. sp

Water pitchers: Cable, Amethyst, Daisy and Button, Flint, Waterford and Milk Glass pitchers in the early patterns, applied handles and ground pontils. Proof only. Salts and other lacy Sandwich items also desired. Anything unusual in pressed or blown glass. Hound handled pitchers, perfect condition also purchased. Write R. Baker, Owego, New York. ag

Need colored tiles, about 100. Old wrought iron ornate candelabras. The Shuttle, Oswego, Oregon. ag

Elaborate paper fans in good condition for re-sale. **Connecticut Antiques, Pomfret Center, Connecticut.** ag

Paper dolls, all kinds, also paper toys, villages, theatres, etc. **Connecticut Antiques, Pomfret Center, Connecticut.** ag

Wanted to buy Edison cylinder concert records 4¼" diameter. **Lyman Michalis, 629 Stafford Avenue, Bristol, Conn.** ag

Rolls for small player organ, lid to Clear Dolphin, lid to Paneled Cube (flint), coffee pot in Blue Willow. **Mrs. A. S. Horner, Dunwoody, Georgia.** ag

Paper dolls and toys. Paper fans, woven silks. Powder flasks. Pattern glass mugs with handle. Mechanical books and pop-ups. Toby jugs. Advertising broadsides. Valentines and sheet music. Other interesting Americana. **Connecticut Antiques, Pomfret Center, Connecticut.** ag

★ SILVER, PEWTER, TOLEWARE

Collector wants pewter mugs, beakers, tankards, etc. Description and price. Box 363, Ramsey, New Jersey. sp51

Collector wants: Old pewter of all kinds including mugs, tankards. **Oliver Deming, Westfield, Massachusetts.** dc

★ FIREARMS, BANKS

Antique and modern firearms. Powder flasks. Single piece or collection. Free appraisal. John Wetzelberger, 1718 Wilson Point Rd., Middle River, Maryland. ag

List of prices I pay for mechanical banks only 10¢. Also buy Indian relics, U. S. stamps. **Romey's, 112 Washington, Bluffton, Indiana.** oc

Collector wants powder flasks, flint guns, Colts, etc. **George Cummings, Dover, New Jersey.** dc

★ PICTURES, PRINTS, & BOOKS

Letters, any lots, before 1880, with or without covers. **Alvin Lohr, Box 724, Hagerstown, Maryland.** sp

Wanted: Old piano catalogs, broadsides or any printed and illustrated matter pertaining to the piano industry before 1890. **Curtis, 914—9 Avenue, New York 19, New York.** ag

Currier and Ives and early American colored lithographs, all subjects. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Currier & Ives: Burning of the Steamship Narragansett. **Carroll Harrington, 171 Westminster St., Providence, R. I.** sp

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BOOK REVIEWS

Index of American Design, by Erwin O. Christensen. The MacMillan Co., New York; The National Gallery of Art, Washington, D. C. $15. 1950.

One of the greatest single repositories of the items of social history we call antiques is that great collection of paintings and drawings made during the depression years of the 1930's, financed by the Federal government, and properly designated as the Index of American Design. There are perhaps 10,000 drawings in this archive, from which 378 illustrations, 117 in full color, printed on 9 x 12" pages, constitute the backbone of this volume.

Throughout the book, literally a monumental piece of publishing, there is a similarity of rendering that might lead one to believe all of the drawings are from the same hand. This is most emphatically not so—the drawings in the Index of American Design are not spontaneous creative efforts on the part of the artists involved but are the result of assigned tasks in terms of subject and technique of rendition.

We have already heard such comments as "Every taxpayer has already paid for his copy of this book." While true in part, the fact remains that without the expenditure of tremendous sums of public money, this book could not have had existence. If the publisher had to include the cost of the original art work in the price of the book it would be beyond the purse of all but our wealthiest citizens. Consequently, even at $15, this book is a bargain. We are advised that this price does not include a royalty of any kind for the author, editors, or other employees of the government who prepared this book for publication. There are nineteen chapters, grouped within five divisions. The 378 illustrations selected from the entire Index of American Design must have been a task requiring months of work by the jury.

Many of us had hoped that one day the Index of American Design in its entirety, would be issued as a pictorial catalog. Now that we have seen something of the richness of the content of this collection, let's hope that eventually the entire index will be published by the Government Printing Office and sold at the cost of production. Many of us who collect antiques might encourage this much to be desired venture if we wrote to our representatives in Congress suggesting the enactment of legislation authorizing publication of the complete index.

It is a pity that twice as many pictures were not put into this book and the text confined to factual captions about the objects, and when and where they were made. — Carl W. Drepperd

Primitive Painters in America, 1750-1950, by Jean Lipman and Alice Winchester. New York, Dodd, Meade & Co. $6

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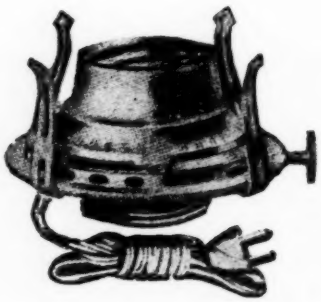

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